

Piano

Sober Stumble

Solemn Lurch ♩ = 92
Conducted

Ben Donnelly
//

Measures 1-4: Piano introduction. Treble and bass staves in 5/4 time. Treble staff has whole rests. Bass staff has whole notes: C3, B2, A2, G2. Dynamics: *pp*.

Measures 5-7: Rhythm led section. Treble staff has whole rests. Bass staff has eighth-note patterns. Measure 5 starts with a box labeled 'A'. Dynamics: *mp*.

Measures 8-10: Continuation of the Rhythm led section. Treble staff has eighth-note patterns. Dynamics: *mp*.

Measures 11-12: Continuation of the Rhythm led section. Treble staff has eighth-note patterns. Dynamics: *mp*.

Measures 13-15: Section B. Treble staff has chords. Bass staff has eighth-note patterns. Chords: G_{M11} , $E^b\Delta^9/G$, G_{M11} . Dynamics: *mp*.

Measures 16-18: Continuation of Section B. Chords: C_{M9}/G , G_{M11} , $E^b\Delta^9/G$. Dynamics: *mp*.

Measures 19-20: Continuation of Section B. Chords: G_{M11} , C_{M9}/G . Dynamics: *mp*.

Measures 21-26: Section C. Treble staff has chords. Bass staff has whole rests. Chords: $C^b\Delta$, C_{M9} , G_{M9} , C^{13} , $A^b\Delta^9$, A_{M9} .

27 $B^b M^9$ D^{13} $G M^9$ $E^b \Delta^9$ $G M^9$

32 $E^b \Delta^{11}$ $G M^9$ $E^b \Delta^9$ $C M^9$ A^{b13} $D7^{\#9}$

37 E $B^b \Delta^9$ Bari Solo $A^{\#9+5}$ $B^b \Delta^9$ $E7^{\#11}$

41 $E^b \Delta^9$ $C M^9$ $G M^9$

44 $B^b \Delta^9$ $F \Delta$ $A7$

47 $D M^9$ $D^b \Delta^9$ F/C

50 $B^b \Delta^9$ $B^b \Delta^9$ $C7^{\#9}$

53 F D^{add9} $A M^{add11}$ D^{add9} $A M^{add11}$

pp

57 G C^9sus4 G C^9sus4

61 D^{add9} A^{add11} D^{add9} A^{add11}

Trumpet Solo (open - cue last time)

65 G C^9sus4 G C^9sus4

69 D^{add9} E^badd9 A^7sus4/E $F\%$ D^{add9} E^badd9 A^7sus4/E $F\%$ D^{add9} E^badd9

Trombone Solo (open - cue last time)

74 A^7sus4/E $F\%$ $D^7/F\#$ Cm^7/G $A^b\Delta^9$ D^7/A

Sustain for drum fill
dim a niente into open drum/perc soli

77 mp on cue

81 mp

84

87

90

93

L $E^b\Delta$ C_M^9 G_M^9 C^{13} $A^b\Delta^9$ A_M^9

99

$G^b_M^9$ D^{13} M *mp*

104

A^b_{13} $D7^{\#9}$

109

N G_M^9 $E^b\Delta^9$ G_M^9 $E^b9^{\#11}$ G_M^9

Open Alto Solo, then cue open Tenor Solo, then cue to go on

114

$E^b\Delta^9$ C_M^9 A^b_{13} $D7^{\#9}$

117  conducted Rhythm led



pp mp

122



125  mp



128



131 ppp

