

Bass Guitar

Sober Stumble

Ben Donnelly

Solemn Lurch ♩ = 92

Conducted



pp

5 **A** Rhythm led



24 C^{13} $A^b\Delta^9$

26 A_M^9 $B^b_M^9$ D^{13}

29 G_M^9 $E^b\Delta^9$ G_M^9
mf

32 $E^b9\#11$ G_M^9 $E^b\Delta^9$

35 C_M^9 A^b13 $D7\#9$

37 E Bari Solo
p

40

43

46

49

52 F D^{add9} A_M^{add11}
p

55 D^{ADD9} A_M^{ADD11} G C^9sus4 G C^9sus4

61 D^{ADD9} A_M^{ADD11} D^{ADD9} A_M^{ADD11} Trumpet Solo (open - cue last time)

65 G C^9sus4 G C^9sus4

69 D^{ADD9} E^b^{ADD9} A^7sus4/E $F^{\%}$ Trombone Solo (open - cue last time)

73 D^{ADD9} E^b^{ADD9} A^7sus4/E $F^{\%}$ $D^7/F\#$ C_M^7/G $A^b\Delta^9$ D^7/A

Sustain for drum fill
dim a niente into open drum/perc soli

77 ff mp on cue

81 K

83

85 p

87



Open Alto Solo, then cue open Tenor Solo, then cue to go on



