

SHADOWS, SILENCE AND DREAMS

MUSIC BEN DONNELLY
LYRICS DAVE SAGON

FLUTE/HUP-HUP ♩=100 (GIVING SENSE)

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARitone SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TECHNOLOGY 1

TECHNOLOGY 2

TECHNOLOGY 3

BASS TECHNOLOGY

GUITAR

PIANO

BASS GUITAR

DRUMS

FLUTE/HUP-HUP ♩=100 (GIVING SENSE)

23

VOICE

DON'T YOU DO? ALL THE THINGS YOU DO SO WE COULD HAVE SO WE COULD HAVE SO WE COULD HAVE SO WE COULD HAVE OUR OWN MIS TAKE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

35

ONE HEAT WAVE!

VOICE

AND I HOPE YOU NE-VEE STOP FOR ME - LET ME - RE ME NOT - YOU THE TIME WE WHT FOR THE LAST MOVE WHY DONT YOU DO? WHY DONT YOU DO? WHY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAB.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GRF.

PNO.

SAGS

DR.

48

VOICE

OUR OWN MIS-TAKE. IF IT'S NOT TOO LATE.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

S. TEN.

QTR.

PNO.

BASS

DR.

mp

ff

Eu³

A¹³

B⁷9¹

Q¹7

F7

ff

5

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

PIANO

BASS

DR.

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VOICE
SEEMS TO ME... HEE-DING YOU TO PROVE THESE DREAMS ARE REAL WHY DONT YOU DO? WHY DONT YOU DO? WHY DONT YOU DO? ALL THE THINGS YOU DO SO WE COULD HAVE SO WE COULD HAVE SO

ALTO 1
mp

ALTO 2
mp

TENOR 1
mp

TENOR 2
mp

SAR.
mp

TPT. 1
mp

TPT. 2
mp

TPT. 3
mp

TPT. 4
mp

TEN. 1
mp

TEN. 2
mp

TEN. 3
mp

S. TEN.
mp

QTR.
E_u³ D¹¹ F¹ G⁷⁺⁵ E_u³ D¹¹ G¹⁰ F¹¹ E_u¹¹

PNO.
E_u³ D¹¹ F¹ G⁷⁺⁵ E_u³ D¹¹ G¹⁰ F¹¹ E_u¹¹

SARS
E_u³ D¹¹ F¹ G⁷⁺⁵ E_u³ D¹¹ G¹⁰ F¹¹ E_u¹¹

DR.
H

