

TROMBONE 3

SHADOWS, SILENCE AND DREAMS

FUNK/HIP-HOP ♩=100 (SWING SEMIS)

MUSIC BEN DONNELLY

LYRICS DAVE BACON

3

mf *mp*

7

f *mp* **A**

11

f *p*

18

p

27

32

B *f* *mp* ONE BEAT BREAK!

39

mp *mp*

48

mp

51

ff

V.S.

82 **E**

2

mp

89

> mp *mp*

97

mp

101

4

[illegible]

114

Exercise 114: Bass clef, key of D major, 4/4 time. The melody consists of eighth notes with accents: D2, E2, F#2, G2, A2, B2, C#3, D3. The first measure has a whole rest. The second measure has a half note D2. The third measure has a half note E2. The fourth measure has a half note F#2. The fifth measure has a half note G2. The sixth measure has a half note A2. The seventh measure has a half note B2. The eighth measure has a half note C#3. The ninth measure has a half note D3. The tenth measure has a half note E2. The eleventh measure has a half note F#2. The twelfth measure has a half note G2. The thirteenth measure has a half note A2. The fourteenth measure has a half note B2. The fifteenth measure has a half note C#3. The sixteenth measure has a half note D3.

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