

BASS TROMBONE

SHADOWS, SILENCE AND DREAMS

FUNK/HIP-HOP ♩=100 (SWING SEMIS)

MUSIC BEN DONNELLY

LYRICS DAVE BACON

3

mf *mp*

7

f *mp* **A**

11

f *p*

18

p

26

30

33 **B** *f* *mp* ONE BEAT BREAK!

40 *> mp* *mp*

48

V.S.

53 C 2ND TIME ONLY

57

61

65

67

69

71

73 D 3

78

mf *f*

Detailed description: This is a musical score for a bass line, spanning measures 53 to 78. The key signature is one sharp (F#). The score is written on a single staff. Measure 53 begins with a 'C' time signature change box and the text '2ND TIME ONLY'. The music starts with a half note F#4, followed by a quarter note G#4, and then a quarter note A4. A double bar line with repeat dots follows. The music then continues with a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 57 starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 61 starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 65 starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 67 starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 69 starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 71 starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 73 starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A triplet of eighth notes is marked with a '3' at measure 73. The piece ends with a double bar line at measure 78. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

82 **E**

mp

89

89

> mp

mp

97

97

102

The 102nd measure of the musical score is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by an eighth note G#4, and then a quarter note A4. This is followed by a quarter rest, then a quarter note B4, and a quarter note C5. The measure concludes with a quarter note D5. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under F#4, 'Rose' under G#4, 'Tree' under A4, and 'The Rose Tree' under the final D5. The tempo/mood 'Moderato' is indicated at the bottom left.

110

110

114

Exercise 114 is a short piece in bass clef, key of D major (one sharp), and 4/4 time. The melody is written on a single staff and consists of two measures. The first measure contains a quarter rest, followed by an eighth note D4, an eighth note E4, a quarter note F#4, an eighth note G4, and an eighth note A4. The second measure contains a quarter note B4, an eighth note C5, an eighth note D5, a quarter note E5, an eighth note F#5, and an eighth note G5. The piece ends with a double bar line.

116

116