

SAMBA TO THE BONE

BEN DONNELLY

LIVELY SAMBA ♩ = 120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS GUITAR

DRUMS

LIVELY SAMBA ♩ = 120

1 BAR FILL

SAMBA FEEL AD LIB.

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a stage production or a large-scale recording. The score is written for a variety of instruments and voices, including:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Instrumentalists:** Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is divided into two main sections, labeled **A** and **B**, which correspond to the verses and the chorus of the song. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The vocal parts are written in a style that suggests a soft, intimate performance, while the instrumental parts provide a rich, textured background. The piano part features a prominent bass line and a complex harmonic structure. The guitar part is written in a style that suggests a soft, intimate performance. The bass part provides a steady, rhythmic foundation. The drums are played in a way that suggests a soft, intimate performance. The overall mood of the score is contemplative and melancholic, reflecting the themes of the song.

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E7 Am7 D7^{b9} G400^{b9} E7 Am7 D7^{b9} G400^{b9}

GTR.

PNO.

BASS

DR.

48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord symbols: D7b9, G4009, E7, A#7, D7b9, G4009, E7, A#7, D7b9

[illegible]

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Am⁷ D¹³ G^{Δ9} C^Δ F^{Δ7b5} Bm⁷ E^{7b9+5} Am⁷ D¹³

[illegible]

85 **E**

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. *mp*

TPT. 1

TPT. 2 *>pp*

TPT. 3 *>pp*

TPT. 4 *>pp*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TBN. 4 *f*

GTR. *mf*

PNO. *mf*

BASS *mf*

DR.

G⁹ D⁹ E⁷ A⁷ D⁷ G⁹ E⁷ A⁷ D⁷ G⁹

[illegible]

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

D7^{b9} G400^{b9} E⁷ Am⁷ D7^{b9} G400^{b9} E⁷ Am⁷ D7^{b9} G400^{b9} E⁷ Am⁷

116

G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

[illegible]

163

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Am⁷ D⁷₉ G^{add9} E⁷ Am⁷ D⁷₉ G^{add9} E⁷ Am⁷

lyrics:
ALTO 1: ...e se non è ...
ALTO 2: ...e se non è ...
TENOR 1: ...e se non è ...
TENOR 2: ...e se non è ...
BARI.: ...e se non è ...
TPT. 1: ...
TPT. 2: ...
TPT. 3: ...
TPT. 4: ...
TBN. 1: ...
TBN. 2: ...
TBN. 3: ...
TBN. 4: ...
GTR.: ...
PNO.: ...
BASS: ...
DR.: ...

172 **K**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

mf
mf
mf
mf

D7^{b9} G400^b E7 A#7 D7^{b9} G400^b E7 A#7 D7^{b9} G400^b

132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

E7 A7 D7^{b9} G4009 E7 Dm7 G2 A2 F#7^{b9}

191

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

BM7 E7b9,4,5 Am7 D13 G4b9 CΔ F#7b9 BM7

[illegible]

209

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord symbols: B^b_M7 , E^b7^9 , A^b_{ADD9} , $F7$, B^b_M7 , E^b7^9 , A^b_{ADD9} , $F7$, B^b_M7

218

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

M

ff

pp CRESC. POCO A POCO E NON TROPPO

ff

pp CRESC. POCO A POCO E NON TROPPO

ff

pp CRESC. POCO A POCO E NON TROPPO

ff

pp CRESC. POCO A POCO E NON TROPPO

ff

mp

ff

mf

ff

mf

ff

mf

f

f

f

f

E^b7⁹ *A^b9^{oo}9* *F7* *B^bM7* *E^b7⁹* *A^b9^{oo}9* *F7* *B^bM7* *E^b7⁹*

227

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Allegro

F7

B^b7

E^b7⁹

A^b7⁹

F7

B^b7

E^b7⁹

A^b7⁹

[illegible]

245

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

$A^b\Delta 9$ $D^b\Delta$ $G7b5$ $Cm7$ $F7b5+5$ B^bM7 E^b13 $A^b\Delta 9$

255

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.