

DRUMS **LIVELY SAMBA** ♩ = 120

SAMBA TO THE BONE

BEN DONNELLY

SAMBA FEEL AD LIB.

3 1 BAR FILL

mf

9

14

19 **A**

24

29 **B**

34

39

44

49

54

59 **C**

64

The drum score is written on a single staff with a treble clef and a common time signature (C). It begins with a 3-measure rest followed by a 1-measure fill. The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, 39, 44, 49, 54, 59, and 64 indicated at the start of their respective lines. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Section markers **A**, **B**, and **C** are placed above the staff at measures 19, 29, and 59 respectively. The score ends with a double bar line and a fermata.

69

74

79

84

89

94

99

104

109

114

119

124

129

mp

mf

D

E

F

G

134

139

144

149 **8 BAR SOLO** **mf** **ff**

161

166

171

176

181

186

191

196

201

ff

The drum score consists of 11 staves of music, each representing a 5-measure segment. The notation is a single-staff drum notation using 'x' for notes and vertical lines for stems. The rhythm is primarily eighth and sixteenth notes, often beamed in groups of four or eight. Measure numbers 134, 139, 144, 149, 161, 166, 171, 176, 181, 186, 191, 196, and 201 are placed at the start of their respective staves. A double bar line is at the beginning of the first staff. A key signature change to one flat is indicated by a 'b' in a box at measure 171. Dynamic markings 'mf' and 'ff' are used. A section from measure 149 to 156 is marked '8 BAR SOLO'. The score ends with a final flourish in measure 201.

DRUMS

206 **L** *mp*

211

216

221 **M**

226

231

236 **N** *f*

241

246

251 *p*

256 **O**

260 *fff*