

HASKALA

SAM EASTMOND

♩ = 108

FLUTE 1 (AARON)

FLUTE 2 (JACK)

SOPRANO SAXOPHONE (BEN)

TENOR SAXOPHONE (SCOTT)

BASS CLARINET (ERICA)
IN B $\flat$

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

FLUGELHORN

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

UPRIGHT BASS

DRUMS

mf

mf

mf

10

FL.

FL.

S. SAX.

TENOR 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

mp

p

mp

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Flutes (FL.), Saxophones (S. SAX.), Tenors (TENOR 2, TBN. 1, TBN. 2, TBN. 3, S. TBN.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Flugelhorn (FLUG.), Guitar (GTR.), Piano (PNO.), Upright Bass (U. BASS), and Drums (DR.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or section having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*). The page number 36 is visible in the top left corner.

[illegible]

[illegible]

[illegible]

21

FL. E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7

FL. $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7

S. SAX. $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7

TENOR 2 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7

B. CL. $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7

TPT. 1 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7

TPT. 2 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7

TPT. 3 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7

TPT. 4 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7

FLUG. $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7 $F\sharp_m^7$ G^7

TBN. 1 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7

TBN. 2 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7

TBN. 3 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7

B. TBN. E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7

GTR. E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7

PNO. E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7

U. BASS E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7

DR. E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7 E_m^7 F^7

89 Em7 F7 Em7 F7 Em7 F7 Em7

FL. / FL. / S. SAX. / TENOR 2 / B. CL. / TPT. 1 / TPT. 2 / TPT. 3 / TPT. 4 / FLUG. / TBN. 1 / TBN. 2 / TBN. 3 / B. TBN. / GTR. / PNO. / U. BASS / DR.

F#m7 G7 F#m7 G7 F#m7 G7 F#m7 G7

HARMON MUTE HARMON MUTE

The image displays a complex musical score for a 12-piece band. The instruments listed on the left are: FL. (Flute), S. SAX. (Saxophone), TENOR 2, B. CL. (Bass Clarinet), TPT. 1 (Trumpet), TPT. 2 (Trumpet), TPT. 3 (Trumpet), TPT. 4 (Trumpet), FLUG. (Flugelhorn), TBN. 1 (Trombone), TBN. 2 (Trombone), TBN. 3 (Trombone), B. TBN. (Baritone Trombone), GTR. (Guitar), PNO. (Piano), U. BASS (Upright Bass), and DR. (Drums). The score is written in 4/4 time and features a key signature of one sharp (F#). It is divided into two systems, each with six measures. The first system is marked with a 36 measure count, and the second system is marked with a 5 measure count. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard band configuration, with the woodwinds and brass in the front and the rhythm section in the back. The score is a high-quality, professional-grade musical score, likely from a music publisher or composer's manuscript.

[illegible]

117

FL.

FL.

S. SAX.

TENOR 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

J

123

K

FL. 1

FL. 2

S. SAX.

TENOR 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLUG.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.