

PIANO

HASKALA

SAM EASTMOND

$\text{♩} = 108$

4

mf

8

12

16

20

24

28



32



36



40



43



45



48



50

C



53

D

OPEN DRUM SOLO BUILD THROUGHOUT



55



57

E^{F7}E^{M7}

60

F⁷E^{M7}F⁷E^{M7}

64

F⁷E^{M7}F⁷E^{M7}

PLAY 6 TIMES FL 1.2 SOP 3.4
TPT 5.6 BACKINGS 2.4.6 TIME

68 F7 EM7 **F**F7 EM7

72 F7 EM7 F7 EM7

76 F7 EM7 F7 EM7

80 F7 EM7 F7 EM7

84 F7 EM7 F7

87 EM7 F7 EM7

90 F7 Em7 F7

Measures 90-92. Treble clef has whole rests. Bass clef has eighth-note patterns. Chords F7, Em7, and F7 are indicated above the staff.

93 Em7 F7 Em7

Measures 93-95. Treble clef has whole rests. Bass clef has eighth-note patterns. Chords Em7, F7, and Em7 are indicated above the staff.

96 F7 Em7 F7

Measures 96-98. Treble clef has whole rests. Bass clef has eighth-note patterns. Chords F7, Em7, and F7 are indicated above the staff.

99 Em7 F7

Measures 99-100. Treble clef has whole rests. Bass clef has eighth-note patterns. Chords Em7 and F7 are indicated above the staff.

101 Em7

Measures 101-102. Measure 101 has a 5/4 time signature change. Measure 102 has a 4/4 time signature change. A box with the number 9 is above measure 102. Treble clef has whole rests. Bass clef has eighth-note patterns.

103 F7 Em7 F7 Em7

Measures 103-106. Treble clef has whole rests. Bass clef has eighth-note patterns. Chords F7, Em7, F7, and Em7 are indicated above the staff.

107 **H** F7 EM7 F7 EM7



111 F7 EM7 F7 EM7



115 **I**



119 **J**



123 **K**



126

