

SEN DONNELLY

28 **A**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BASS *f*

TPT. 1 *f p* *mf p* *mf*

TPT. 2 *f p* *mf p* *mf*

TPT. 3 *f p* *mf p* *mf*

TPT. 4 *f p* *mf p* *mf*

TBN. 1 *p* *mf*

TBN. 2 *p* *mf*

TBN. 3 *p* *mf*

TBN. 4 *p* *mf*

QTR. *mf*

PNO. *mf*

STR. *mf*

DR. *mf*

Chords: Su^3 , C^{10} , $F^{11,5}$, Su^3 , E^3 , A^{11} , D^3 , G^{10} , $C^{11,9}$, $F^{10,5}$, $G^{11,7}$

[illegible]

This musical score is for a large ensemble, featuring vocal soloists, brass, woodwinds, strings, and percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Vocal Soloists: The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano) are marked with "Solo" and "C" (Crescendo) markings. They perform a melodic line with various ornaments and trills.

Brass: The brass section (Trumpets 1-4, Trombones 1-4, and Tuba) is marked with "C" (Crescendo) and "S" (Sforzando) markings. They play a rhythmic pattern of eighth notes.

Woodwinds: The woodwind section (Flutes 1-4, Clarinets 1-4, and Bassoon) is marked with "C" (Crescendo) and "S" (Sforzando) markings. They play a rhythmic pattern of eighth notes.

Strings: The string section (Violins 1-4, Violas 1-2, Cellos 1-2, and Double Basses) is marked with "C" (Crescendo) and "S" (Sforzando) markings. They play a rhythmic pattern of eighth notes.

Percussion: The percussion section (Drums, Cymbals, and Gong) is marked with "C" (Crescendo) and "S" (Sforzando) markings. They play a rhythmic pattern of eighth notes.

Other: The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

62

E **F** **G**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SHR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

SOLO 3 BARS ON B MINOR SCALE

DR.

mf *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *p* *p* *p* *mp* *pp* *mp* *mp* *mp*

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GRAND PIANO

PIANO

DRUMS

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This page of the musical score is for a large ensemble, featuring vocal parts and a full instrumental section. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The instrumental section consists of four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), a Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The vocal parts are in the upper staves, while the instrumental parts are in the lower staves. The Piano part is in the lower left, and the Drums part is in the lower right. The score is a page from a larger manuscript, as indicated by the page number '10' in the bottom right corner.