

GUITAR

PENSIERI NASCOSTI

BEN DONNELLY

ANDANTE $\text{♩} = 72$

8 B_M^9 $C^\#^\emptyset$ $F^\#7_+5$ B_M^9

15 E_M^9 A^{13} D^Δ $G^\#^\emptyset$ $C^\#7b9$ $F^\#\Delta9$

21 $G^\#_M7$ $C^\Delta11$ B_M^9 $C^\#^\emptyset$

28 $F^\#7_+5$ B_M^9 E_M^9 A^{13} D^Δ

34 $G^\#^\emptyset$ $C^\#7b9$ $F^\#\Delta9$ $G^\#_M7$ $C^\Delta11$

34 B_M^9 $C^\#^\emptyset$ $F^\#7_+5$ B_M^9

40 E_M^9 A^{13} D^Δ $G^\#^\emptyset$ $C^\#7b9$ $F^\#\Delta9$

47 $G^\#_M7$ $C^\Delta11$ C D E F

71 B_M^9 $C^\#^\emptyset$ $F^\#7_+5$ B_M^9

85 E_M^9 A^{13} D^Δ $G^\#^\emptyset$ $C^\#7b9$ $F^\#\Delta9$

92 $G^\#_M7$ $C^\Delta11$ B_M^9 $C^\#^\emptyset$ $F^\#7_+5$

99 B_M^9 E_M^9 A^{13} D^Δ $G^\#^\emptyset$

106 $C^\#7b9$ $F^\#\Delta9$ $G^\#_M7$ $C^\Delta11$

pp *mp* *mf* *f* *p* *fff*

SOLOS: 2 CHORUSES PER SOLO. AS IS FOR BACKINGS.