

EN DONNELLY

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This page of the musical score is for a large ensemble, including vocalists and instrumentalists. The staves are arranged as follows from top to bottom:

- Alto 1**: Treble clef, 4/4 time. Features a melodic line with various dynamics.
- Alto 2**: Treble clef, 4/4 time. Similar melodic line to Alto 1.
- Tenor 1**: Treble clef, 4/4 time. Features a more active, rhythmic line.
- Tenor 2**: Treble clef, 4/4 time. Similar to Tenor 1.
- Bass**: Treble clef, 4/4 time. Features a steady, rhythmic accompaniment.
- Trp. 1**: Treble clef, 4/4 time. Features a melodic line with dynamics like *mf* and *mp*.
- Trp. 2**: Treble clef, 4/4 time. Similar to Trp. 1.
- Trp. 3**: Treble clef, 4/4 time. Similar to Trp. 1.
- Trp. 4**: Treble clef, 4/4 time. Similar to Trp. 1.
- Tbn. 1**: Bass clef, 4/4 time. Features a melodic line with dynamics like *mf* and *mp*.
- Tbn. 2**: Bass clef, 4/4 time. Similar to Tbn. 1.
- Tbn. 3**: Bass clef, 4/4 time. Similar to Tbn. 1.
- Tbn. 4**: Bass clef, 4/4 time. Similar to Tbn. 1.
- Gtr.**: Treble clef, 4/4 time. Features a steady, rhythmic accompaniment.
- Pno.**: Treble and Bass clefs, 4/4 time. Features a complex accompaniment with various dynamics.
- Bass**: Bass clef, 4/4 time. Features a steady, rhythmic accompaniment.
- Dr.**: Bass clef, 4/4 time. Features a steady, rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A rehearsal mark '4.' is present at the beginning of the second system.

This page of a musical score, numbered 8, features a large ensemble of instruments and vocalists. The score is written in 4/4 time and includes the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, and Tenor 2. They enter in the first measure with a melodic line, marked with a *7* above the staff. They have a rest in the fifth measure and re-enter in the sixth measure with a *ff* dynamic.
- Choir:** Soprano (Soprano), Tenor 1, Tenor 2, and Tenor 3. They enter in the first measure with a rhythmic pattern, marked with a *f* dynamic. They have a rest in the fifth measure and re-enter in the sixth measure with a *ff* dynamic.
- Instrumental Parts:**
 - Trumpets (Tpt. 1-4):** Enter in the first measure with a melodic line, marked with a *f* dynamic. They have a rest in the fifth measure and re-enter in the sixth measure with a *ff* dynamic.
 - Trombones (Tbn. 1-4):** Enter in the first measure with a rhythmic pattern, marked with a *f* dynamic. They have a rest in the fifth measure and re-enter in the sixth measure with a *f* dynamic.
 - Drum (Dr.):** Enter in the first measure with a rhythmic pattern, marked with a *f* dynamic. They have a rest in the fifth measure and re-enter in the sixth measure with a *f* dynamic.
 - Piano (Pno.):** Enter in the first measure with a rhythmic pattern, marked with a *f* dynamic. They have a rest in the fifth measure and re-enter in the sixth measure with a *f* dynamic.
 - String Quartet (Str.):** Enter in the first measure with a rhythmic pattern, marked with a *f* dynamic. They have a rest in the fifth measure and re-enter in the sixth measure with a *f* dynamic.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The page number 8 is located at the top left.

