

GUITAR

LARISSA

BEN DONNELLY

♩ = 72
MODERATE BALLAD

B^b SUS¹³ B^b9 F_M9 A_M9 D_M9 $B^b\emptyset$ B^b7

9 $E^b\Delta9$ $E^b\%9$ $E^b\Delta9$ $E^b\%9$ [A] LEAD $E^b\Delta9$ F_M7 B^b9
mp

15 A^b_M7 D^b9 $G^b\Delta$ C_M7 $F7$ [B] $B^b\Delta$

21 C_M7 $F7$ E^b_M7 A^b7 $D^b\Delta$

26 $G^b\Delta b5$ $C^b\Delta$ $F^b\Delta$ B^b7 SUS⁴ B^b7

31 [C] $E^b\Delta9$ F_M7 B^b9 A^b_M7 D^b9 $C^b\Delta/G^b$

38 B^b7 SUS⁴/F $F^b\Delta11$ $E^b\Delta9$ [D] $E^b\Delta9$ LATIN DOUBLE FEEL SAME TEMPO
p

44 F_M7 B^b9 A^b_M7 D^b9

48 $G^b\Delta$ C_M7 $F7$ [E] $B^b\Delta$

52 C_M7 $F7$ E^b_M7 A^b7

V.S.

56 $D^b\Delta$ $G^b\Delta b5$ $C^b\Delta$ $F^b\Delta$

60 B^b7_{sus4} B^b7 F $E^b\Delta 9$

64 F_M7 B^b9 A^b_M7 D^b9

68 $C^b\Delta/G^b$ B^b7_{sus4}/F $F^b\Delta 11$ $E^b\Delta 9$

72 $E^b\Delta 9$ **DOUBLE TIME SWING** $\text{♩} = 72$ F_M7 B^b9 A^b_M7

78 D^b9 $G^b\Delta$ mp C_M7 $F7$ $B^b\Delta$ C_M7 $F7$

85 E^b_M7 A^b7 $D^b\Delta$ $G^b\Delta b5$ $C^b\Delta$ $F^b\Delta$ B^b7_{sus4}

92 p B^b7 $E^b\Delta$ F_M7 B^b9 A^b_M7 D^b9 $G^b\Delta$ C_M7 $F7$ **SOLO**

101 $B^b\Delta$ C_M7 $F7$ E^b_M7 A^b7 $D^b\Delta$ $G^b\Delta b5$ $C^b\Delta$ $F^b\Delta$

111 B^b7_{sus4} B^b7 $E^b\Delta$ F_M7 B^b7 A^b_M7 D^b7 **ORIGINAL SPEED** $\text{♩} = 72$ $C^b\Delta/G^b$ B^b7_{sus4}/F

120 $E^b\Delta 11$ $E^b\Delta 9$ G_M7 F_M9 A_M9 D_M9 $B\emptyset$ B^b7

128 $E^b\Delta 9$ $E^b\Delta 9$ $E^b\Delta 9$ $E^b\Delta 9$ **END OF SOLO** **2** **SLOW AND DELIBERATE** F_M7 B^b7 G_M7 $A^b\Delta$ $F^b\Delta 11$ $E^b\Delta 13$ **mf**