

DOUBLE BASS

LARISSA

BEN DONNELLY

♩ = 72
MODERATE BALLAD

8^bSUS¹³ 8^b9 3 F^M9 3 A^M9 D^M9 8^ø 8^b7

mp

9 E^bΔ⁹ E^b6/9 E^bΔ⁹ E^b6/9 [A] E^bΔ⁹ F^M7 8^b9 A^bM7 D^b9

mp

17 G^bΔ C^M7 3 F7 [B] 8^bΔ C^M7 F7 E^bM7 A^b7

25 D^bΔ G^bΔ^b5 C^bΔ F^bΔ 8^b7SUS⁴ 8^b7 [C] E^bΔ⁹

32 F^M7 8^b9 A^bM7 D^b9 C^bΔ/G^b 8^b7SUS⁴/F F^bΔ¹¹

40 E^bΔ⁹ [D] E^bΔ⁹ LATIN DOUBLE FEEL SAME TEMPO F^M7 8^b9

p

46 A^bM7 D^b9 G^bΔ C^M7 F7 [E] 8^bΔ

52 C^M7 F7 E^bM7 A^b7 D^bΔ G^bΔ^b5

58 C^bΔ F^bΔ 8^b7SUS⁴ 8^b7 [F] E^bΔ⁹

V.S

