

**INEXTRICABLY LINKED**  
(FOR BETH)

BEN DONNELLY

**SLOW LOOSE SWING** ♩ = 60

[illegible]



22  $A^b/E^b$   $B^b7/D$   $D^b13$   $F\#7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^bM^9$   $A^bAOD^9$   $E^bAOD^9/G$

VOICE GET THINGS RIGHT THE ER- RORS CAN CREEPTHROUGH. IF A LIT-TLE GOES A LONG WAY THEN A LOT MUST BE REAL - LY TEMP TING AND WHEN THE GLASS WE HAVE IS TWICE AS BIG \_ OF COURSE WE'LL SEEK MORE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.  $A^b/E^b$   $B^b7/D$   $D^b13$   $F\#7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^bM^9$   $A^bAOD^9$   $E^bAOD^9/G$

PNO.  $A^b/E^b$   $B^b7/D$   $D^b13$   $F\#7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^bM^9$   $A^bAOD^9$   $E^bAOD^9/G$

BASS  $A^b/E^b$   $B^b7/D$   $D^b13$   $F\#7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^bM^9$   $A^bAOD^9$   $E^bAOD^9/G$

DR.  $A^b/E^b$   $B^b7/D$   $D^b13$   $F\#7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^bM^9$   $A^bAOD^9$   $E^bAOD^9/G$

32 B C

VOICE  
GAIN RING  
IN-EX-TRI-CA-BLY LINKED THROUGH THE SPACE BE TWEEN OUR HEADS IN-EX-PLI CA-BLY THINK ING LESS OF WHAT OR IS-NT

ALTO 1  
ALTO SAX

ALTO 2  
TENOR SAX

TENOR 1  
TENOR SAX

TENOR 2  
TENOR SAX

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.  
G<sup>13</sup> C<sup>7+5#9</sup> F<sup>M7</sup> A<sup>b/E<sup>b</sup></sup> B<sup>b7/D</sup> D<sup>b13</sup> B<sup>b9</sup> A<sup>bAOD9</sup> E<sup>bAOD9/G</sup> G<sup>13</sup> C<sup>7+5#9</sup> F<sup>M7</sup> D<sup>bAOD11</sup>

PNO.  
G<sup>13</sup> C<sup>7+5#9</sup> F<sup>M7</sup> A<sup>b/E<sup>b</sup></sup> B<sup>b7/D</sup> D<sup>b13</sup> B<sup>b9</sup> A<sup>bAOD9</sup> E<sup>bAOD9/G</sup> G<sup>13</sup> C<sup>7+5#9</sup> F<sup>M7</sup> D<sup>bAOD11</sup>

BASS  
G<sup>13</sup> C<sup>7+5#9</sup> F<sup>M7</sup> A<sup>b/E<sup>b</sup></sup> B<sup>b7/D</sup> D<sup>b13</sup> B<sup>b9</sup> A<sup>bAOD9</sup> E<sup>bAOD9/G</sup> G<sup>13</sup> C<sup>7+5#9</sup> F<sup>M7</sup> D<sup>bAOD11</sup>

DR.  
G<sup>13</sup> C<sup>7+5#9</sup> F<sup>M7</sup> A<sup>b/E<sup>b</sup></sup> B<sup>b7/D</sup> D<sup>b13</sup> B<sup>b9</sup> A<sup>bAOD9</sup> E<sup>bAOD9/G</sup> G<sup>13</sup> C<sup>7+5#9</sup> F<sup>M7</sup> D<sup>bAOD11</sup>

pp

p

p

p

This musical score is for a 12-piece band, featuring vocal parts and instrumental arrangements. The score is written for the following parts:

- Voice:** Lead vocal part with lyrics: "ALL OF THE TIME SPENT WAITING IS MEANINGLESS NOW IT'S HERE. THOUGH KNOWING IT WOULD".
- Alto 1 & 2:** Two alto parts, both featuring triplets and sustained notes.
- Tenor 1 & 2:** Two tenor parts, both featuring triplets and sustained notes.
- Bari:** Baritone part, featuring a triplet and sustained notes.
- TPT. 1, 2, 3, 4:** Four trumpet parts, featuring triplets and sustained notes.
- TBN. 1, 2, 3:** Three trombone parts, featuring triplets and sustained notes.
- S. TBN.:** Sub-contralto trombone part, featuring a triplet and sustained notes.
- Gtr.:** Guitar part, featuring a triplet and sustained notes.
- PNO.:** Piano part, featuring a triplet and sustained notes.
- BASS:** Bass part, featuring a triplet and sustained notes.
- DR.:** Drum part, featuring a triplet and sustained notes.

The score includes various musical notations, including triplets, sustained notes, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the instrumental section.

54  $A^b/E^b$   $B^b7/D$   $D^b13$   $F^b7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^b9$   $A^bADD9$   $E^bADD9/G$   $G^b13$   $C7+5^b9$

VOICE  
COME BACK THEN MAY NOT HAVE EASED THE FEAR. HOL DING ON - TO EACH THOUGHT AND MO - MENT OF WHAT'S NOW BE A LI - TY. MAKES THE TIME AND SPACE BE TWEEN THEM PASS BY MORE NAT - URAL - LY.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  $A^b/E^b$   $B^b7/D$   $D^b13$   $F^b7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^b9$   $A^bADD9$   $E^bADD9/G$   $G^b13$   $C7+5^b9$

PNO.  $A^b/E^b$   $B^b7/D$   $D^b13$   $F^b7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^b9$   $A^bADD9$   $E^bADD9/G$   $G^b13$   $C7+5^b9$

BASS  $A^b/E^b$   $B^b7/D$   $D^b13$   $F^b7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^b9$   $A^bADD9$   $E^bADD9/G$   $G^b13$   $C7+5^b9$

DR.  $A^b/E^b$   $B^b7/D$   $D^b13$   $F^b7$   $A^b/E^b$   $B^b7/D$   $D^b13$   $B^b9$   $A^bADD9$   $E^bADD9/G$   $G^b13$   $C7+5^b9$

65

VOICE

IN-EX-TRI-CA-BLY LINKED THROUGH THE SPACE BETWEEN OUR MINDS. IN-EX-PLI-CA-BLY THINK-ING A-BOUT BE-ING LEFT BE HIND. JUST LIKE A JUG GLING ACT OR A FEAT OF ES-CA-

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

SENZA SORD.

TPT. 1

SENZA SORD.

TPT. 2

SENZA SORD.

TPT. 3

SENZA SORD.

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

4/4 SWING

76

**G** COME PRIMA

VOICE  
PO LO-GY FEELS EA-SI ER WHEN SON OF DANCE PRO - SE CU - RI - TY THE CHAL-LENGE BROUGHT BY FEAR WON'T TRAM-PL E PO SI TI-VI - TY BE-LIEVE IN ME AND I WILL TOO AS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

OPEN H-H

COME PRIMA

8<sup>9</sup>#11 8<sup>9</sup>M<sup>9</sup> E<sup>7</sup>#9 AΔ C<sup>13</sup>#11 F<sup>M</sup>7 A<sup>9</sup>/E<sup>9</sup> B<sup>9</sup>/D D<sup>13</sup> B<sup>9</sup>M<sup>9</sup> A<sup>9</sup>ADD<sup>9</sup>

87

VOICE

FLUTE

ALTO 1

CLARINET

ALTO 2

CLARINET

TENOR 1

FLUTE

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

IN-EX-TRI-CA-BLY LINKED THROUGH THE TIME 'TIL WE ARE ONE

IN-EX-PLI-CA-BLY THINKING LESS OF WHAT WE OR IS-NT DONE

TRUMPET SOLO

Chord symbols:  $H_M^7$ ,  $A^b/E^b$ ,  $B^b/D$ ,  $D^b13$ ,  $B^b_M^9$ ,  $A^b1009$ ,  $E^b1009/G$ ,  $G^b13$ ,  $C^7_4-5\#9$ ,  $F_M^7$ ,  $A^b/E^b$ ,  $B^b/D$ ,  $D^b13$ ,  $B^b_M^9$ ,  $A^b1009$ ,  $E^b1009/G$ ,  $G^b13$ ,  $C^7_4-5\#9$ ,  $F_M^7$

98

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

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110

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chords and musical notation are present throughout the score, including:

- Chords:  $B^bADD^9$ ,  $FADD^9/A$ ,  $A^b13$ ,  $D7+5\#9$ ,  $Gm7$ ,  $B^b/F$ ,  $C^7/E$ ,  $E^b13$ ,  $Cm^9$ ,  $B^bADD^9$ ,  $FADD^9/A$ ,  $E^bADD^9/G$ ,  $G^b13$ ,  $C7+5\#9$ ,  $Fm7$ ,  $A^b/E^b$ ,  $B^b/D$ ,  $D^b13$ ,  $B^bM^9$ ,  $A^bADD^9$ ,  $E^bADD^9/G$ .
- Notation: Treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.

120

**K/4 SWING**

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

THE \_CHAL-LENGE BROUGHT BY FEAR WON'T

**COME PRIMA**

131

VOICE  
FRAM-PLÉ PO SI-TI-VI - TY BE - LIEVE IN ME AND I WILL TOO AS FLUTE YOU HAVE FAITH FROM ME IN-EX-TRI-CA-BLY LINKED THROUGH THE TIME 'TIL WE ARE ONE IN-EX-PLI-CA-BLY

ALTO 1  
CLARINET

ALTO 2  
CLARINET

TENOR 1  
FLUTE

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.  
8<sup>th</sup>/D D<sup>13</sup> B<sup>9</sup>/M<sup>3</sup> A<sup>7</sup>/D<sup>9</sup> E<sup>7</sup>/A<sup>9</sup>/G G<sup>13</sup> C<sup>7</sup>/F<sup>9</sup> F<sup>7</sup> A<sup>7</sup>/E<sup>9</sup> B<sup>7</sup>/D D<sup>13</sup> B<sup>9</sup>/M<sup>3</sup>

PNO.

BASS

DR.

M<sup>7</sup>

pp

pp

pp

142  $A^{\flat}AD\flat 9$   $E^{\flat}AD\flat 9/G$   $G^{\flat}13$   $C7+5\sharp 9$  **N**

VOICE  
THINK - ING LESS OF WHAT OR IS - NT DONE

ALTO 1  
 $p$

ALTO 2  
 $p$

TENOR 1  
 $p$

TENOR 2  
 $p$

BARI.  
 $p$

TPT. 1  
 $p$

TPT. 2  
 $p$

TPT. 3  
 $p$

TPT. 4  
 $p$

TBN. 1  
 $p$

TBN. 2  
 $p$

TBN. 3  
 $p$

B. TBN.  
 $p$

GTR.  
 $A^{\flat}AD\flat 9$   $E^{\flat}AD\flat 9/G$   $G^{\flat}13$   $C7+5\sharp 9$   $F\sharp 7$   $D_{\flat}AD\flat 11$   $B^{\flat}9$   $FAD\flat 9/A$   $F\sharp 7/A^{\flat}$

PNO.  
 $A^{\flat}AD\flat 9$   $E^{\flat}AD\flat 9/G$   $G^{\flat}13$   $C7+5\sharp 9$   $F\sharp 7$   $D_{\flat}AD\flat 11$   $B^{\flat}9$   $FAD\flat 9/A$   $F\sharp 7/A^{\flat}$

BASS  
 $A^{\flat}AD\flat 9$   $E^{\flat}AD\flat 9/G$   $G^{\flat}13$   $C7+5\sharp 9$   $F\sharp 7$   $D_{\flat}AD\flat 11$   $B^{\flat}9$   $FAD\flat 9/A$   $F\sharp 7/A^{\flat}$

DR.

[illegible]