

GUITAR

INEXTRICABLY LINKED

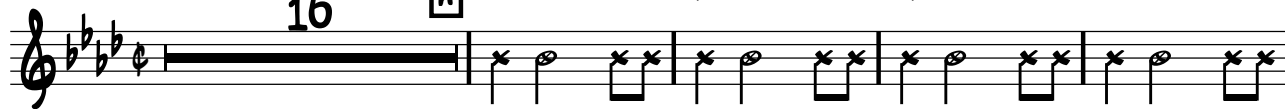
(FOR BETH)

BEN DONNELLY

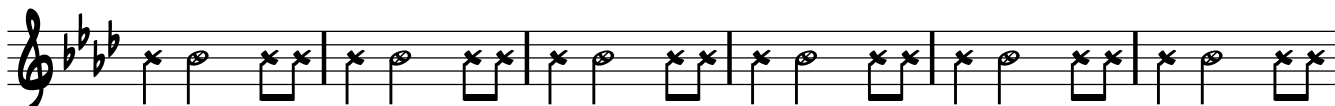
SLOW LOOSE SWING ♩ = 60

16

A

F_M7A^b/E^bB^b7/DD^b13

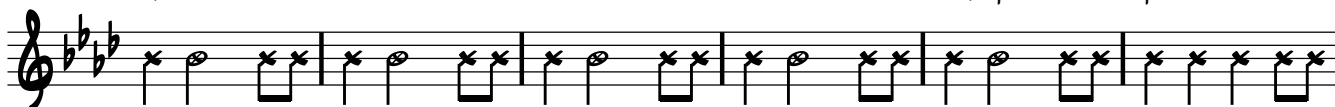
21

F_M7A^b/E^bB^b7/DD^b13F_M7A^b/E^b

27

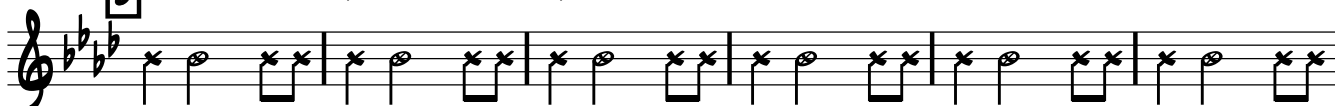
B^b7/DD^b13B^bM⁹A^bADD9E^bADD9/GG^b13

C7+5#9



33

B

F_M7A^b/E^bB^b7/DD^b13B^bM⁹A^bADD9

39

E^bADD9/GG^b13

C7+5#9

C

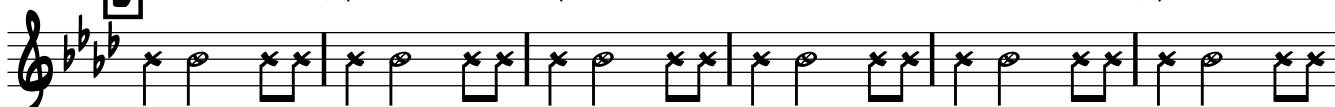
F_M7D_MADD11B^b6/9F^bADD9/AF_M9/A^b

44

D^bE^bADD9C^bM⁹B^bM⁹C_M7

49

D

F_M7A^b/E^bB^b7/DD^b13F_M7A^b/E^b

55

B^b7/DD^b13F_M7A^b/E^bB^b7/D

60

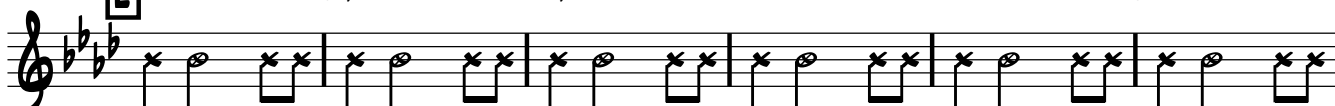
D^b13B^bM⁹A^bADD9E^bADD9/GG^b13

C7+5#9



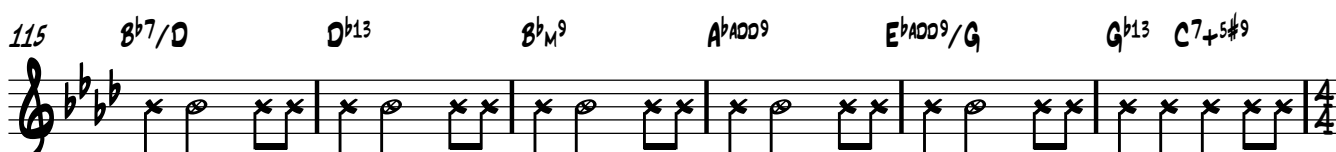
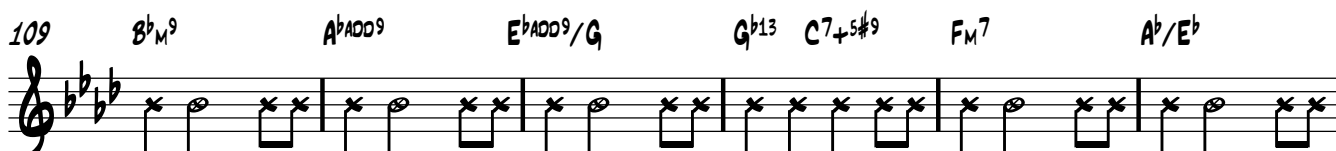
65

E

F_M7A^b/E^bB^b7/DD^b13B^bM⁹A^bADD9

GUITAR

4/4 SWING



COME PRIMA

127 A^{Δ} $C^{13\#11}$ **L** F_M^7 A^b/E^b B^b7/D

132 D^{b13} B^b_M9 A^bADD9 E^bADD9/G G^{b13} $C7+5\#9$

137 **M** F_M^7 A^b/E^b B^b7/D D^{b13} B^b_M9 A^bADD9

143 E^bADD9/G G^{b13} $C7+5\#9$ **N** F_M^7 D_M^{ADD11} $B^b6/9$ F^{ADD9}/A F_M^9/A^b

149 D^b E^bADD9 C^b_M9 B^b_M9 C_M7

153 B^b $G^{b\Delta+5}$ $G^{b\Delta9}$ F_M^{11} $D^{\Delta6}/9$