

Guitar

Adagio serio ma non grave

Slow chilled out rock (perpetual motion) ♩ = 52

Heading East

Ben Donnelly

mp

3

6

9

12

15

17

mp

20

23

26

28

mf

V.S.

D^bM^Δ C⁺ A^bM/C^b B^b D^b/A^b G^bM⁷ G^bΔ G^bΔ/C^b F^bM⁷ E⁺ A^b/E^b D⁷ D^b B^bM⁷ F F^b(5) D^bM^Δ C⁺ A^bM/C^b B^b D^b/A^b G^bM⁷ G^bΔ G^bΔ/C^b F^bM⁷ E⁺ A^b/E^b D⁷ D^b B^bM⁷ F

Flute Solo

32 F^{b5} D_M^9 *mp*

34 G^{13} C_M^9 F^{13}

37 $E^b_{M^{11}}$ D_M^{11} 8°

40 8^{b13} F^Δ

42 E^b_9 E^b_9/D^b C^7_9

Trombone Solo

45 $D^b_{M^\Delta}$ C^+ A^b_M/C^b *mf*

48 8^b D^b/A^b G_M^7

51 G^b_Δ G^b_Δ/C^b F_M^7

54 E^+ A^b/E^b D^7

57 D^b $8^b_M^7$ F *mf*

Trumpet Solo

60 F^{b5} A_M^9 8^b_9 *pp*

63 A_M^9 $A^b_9\#^{11}$ F/G

