

Bass Guitar

Adagio serio ma non grave

Heading East

Ben Donnelly

Slow chilled out rock (perpetual motion) ♩ = 52

$D^b_M\Delta$ C^+ A^b_M/C^b B^b D^b/A^b
 G_M7 $G^b\Delta$ $G^b\Delta/C^b$ F_M7 E^+
 A^b/E^b $D7$ D^b B^b_M7 F
 $F(b5)$ **A** $D^b_M\Delta$ C^+ A^b_M/C^b B^b
 D^b/A^b G_M7 $G^b\Delta$ $G^b\Delta/C^b$ F_M7
 E^+ A^b/E^b $D7$ D^b B^b_M7
 F $F(b5)$ **B** D_M9 Flute Solo G^{13} C_M9
 F^{13} E^b_M11 D_M11 $B\emptyset$
 B^b13 $F\Delta$ E^b9 E^b9/D^b $C7b9$
C $D^b_M\Delta$ Trombone Solo C^+ A^b_M/C^b B^b D^b/A^b

mp
mf
mp
mf
mp
mf

Bass Guitar

50 G_M^7 $G^b\Delta$ $G^b\Delta/C^b$ F_M^7 $E+$

55 A^b/E^b D^7 D^b $B^b_M^7$ F

60 $F(\flat 5)$ **D** A_M^9 **Trumpet Solo** B^b_9 A_M^9 $A^b_9\#11$

65 F/G $F\#\emptyset$ $F\Delta$ E^7b_9+5 A_M^9

70 A^b+ E_M/G $F\#\emptyset_{sus4}$ D_M^{11} $C\#_M^{11}$

75 D^b/E^b D^{13} **E** $D^b_M\Delta$ $C+$ A^b_M/C^b

80 B^b D^b/A^b G_M^7 $G^b\Delta$ $G^b\Delta/C^b$

85 F_M^7 $E+$ A^b/E^b D^7 D^b

90 $B^b_M^7$ F $F(\flat 5)$

93 F $F(\flat 5)$ $//F$

pp *mf* *mp* *mf* *p*