

PIANO

AFRICAN POLYPHONY ♩=120

FULL CIRCLE

BEN DONNELLY

NON LEGATO MAI

mf

5

9

13

A

16

19

 $\equiv fff$

V.S.

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22 B 12 C 8

12 8

42 D *mp*

46

50 E

53

55

58 **F**

61

64 **FUNKY HOUSE**

66 **G**

68

70

73

H

mf

73 74 75

76

76 77 78

79

STOP

79 80 81

82

J

82 83 84

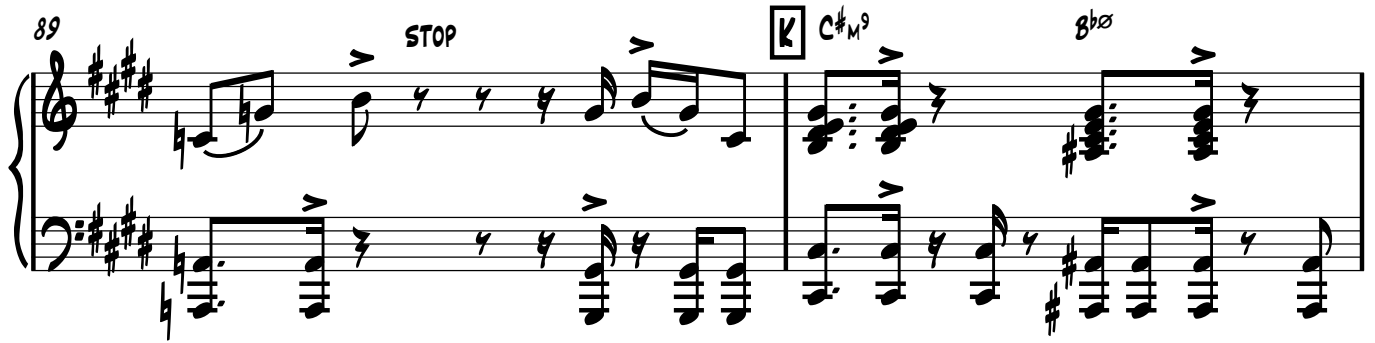
85

85 86

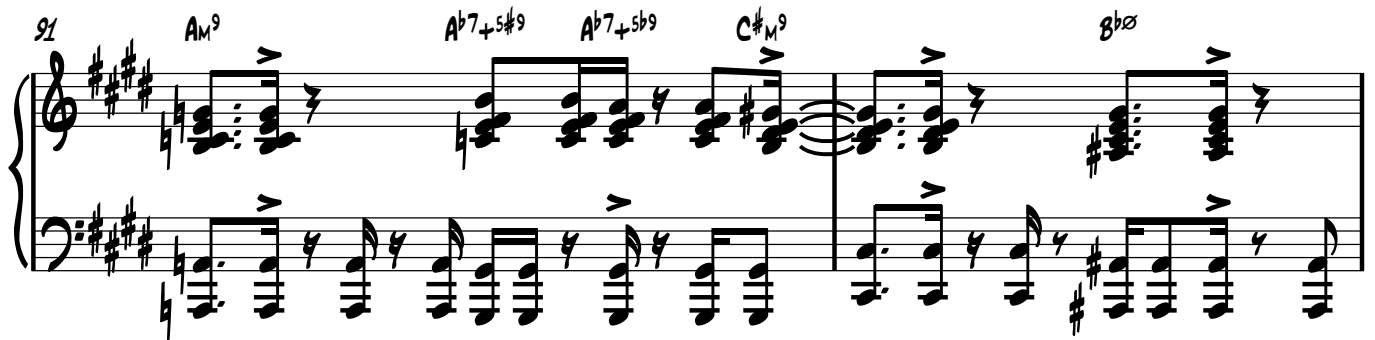
87

87 88

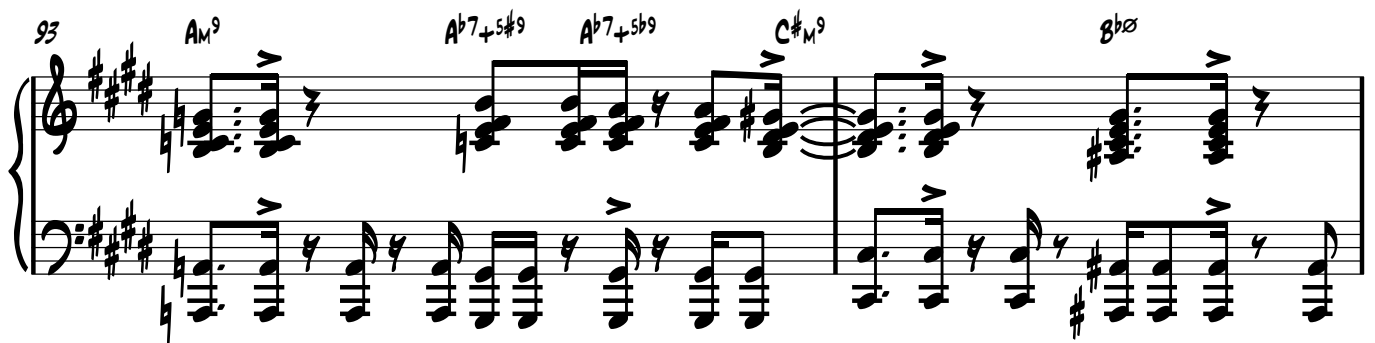
89 STOP K C[#]M⁹ B^bø



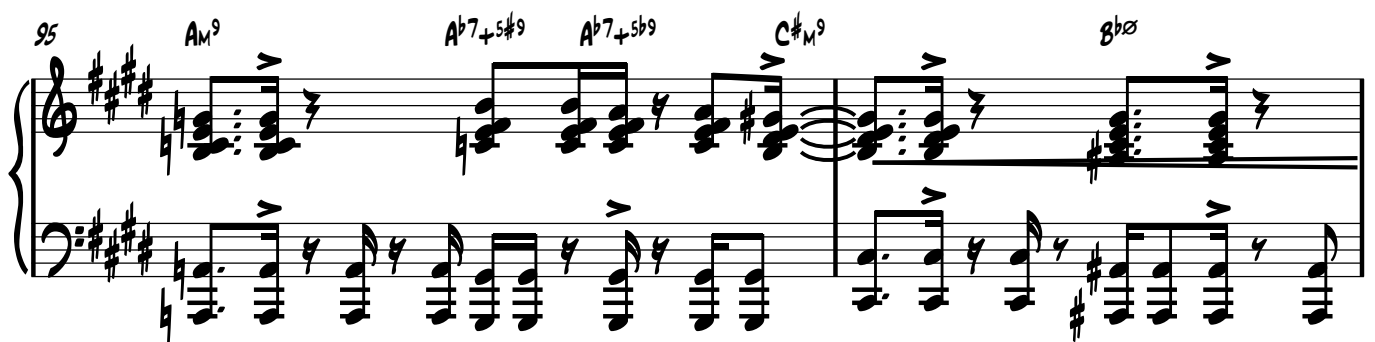
91 A^M9 A^b7+5[#]9 A^b7+5^b9 C[#]M⁹ B^bø



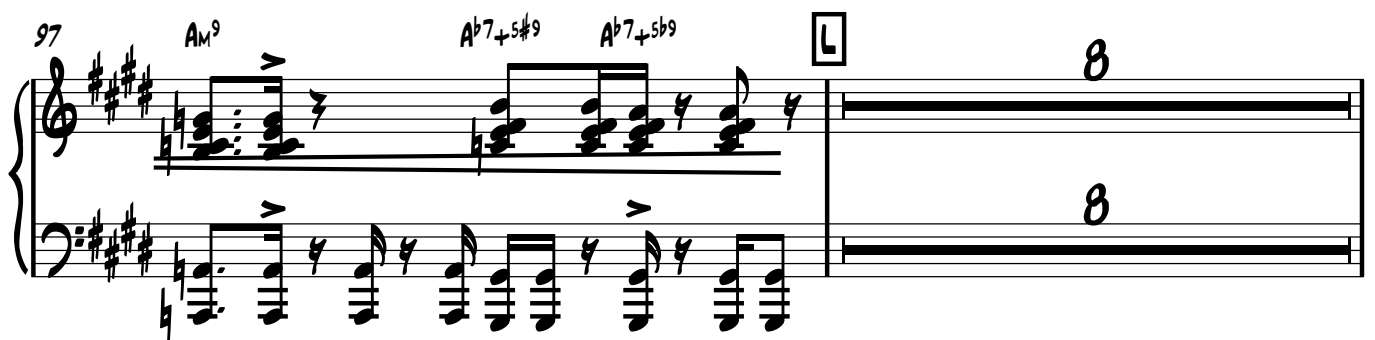
93 A^M9 A^b7+5[#]9 A^b7+5^b9 C[#]M⁹ B^bø



95 A^M9 A^b7+5[#]9 A^b7+5^b9 C[#]M⁹ B^bø

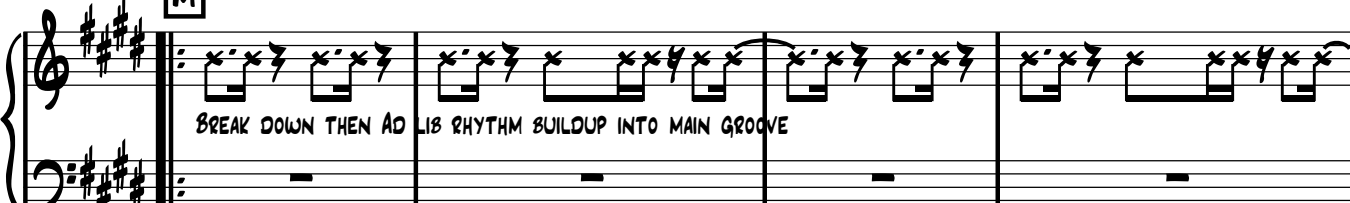


97 A^M9 A^b7+5[#]9 A^b7+5^b9 L 8 8



106 **M** C[#]M⁹ B^b∅ A^M⁹ A^b7+5[#]9 A^b7+5^b9 C[#]M⁹ B^b∅ A^M⁹ A^b7+5[#]9 A^b7+5^b9 C[#]M⁹

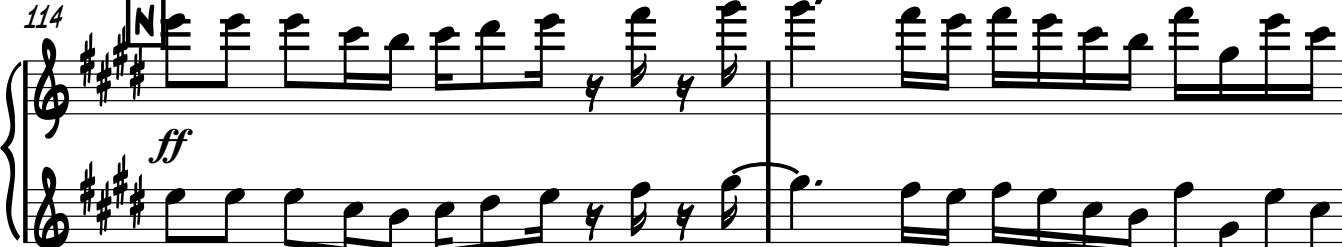
BREAK DOWN THEN AD LIB RHYTHM BUILDUP INTO MAIN GROOVE



110 B^b∅ A^M⁹ A^b7+5[#]9 A^b7+5^b9 C[#]M⁹ B^b∅ A^M⁹ A^b7+5[#]9 A^b7+5^b9



114 **N** *ff*



116



118 **O**



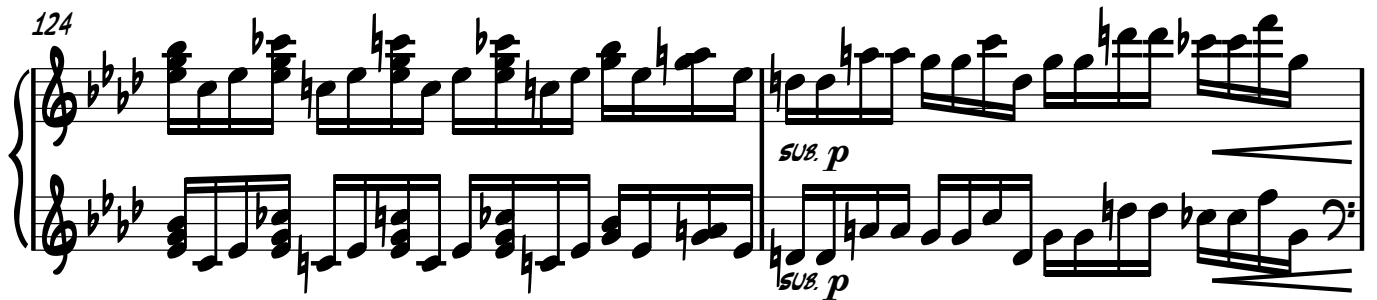
120



122



124



126



128



130



132



134 **P**

p

136

CRESC. POCO A POCO AL FINE

138

140

142

144

fff