

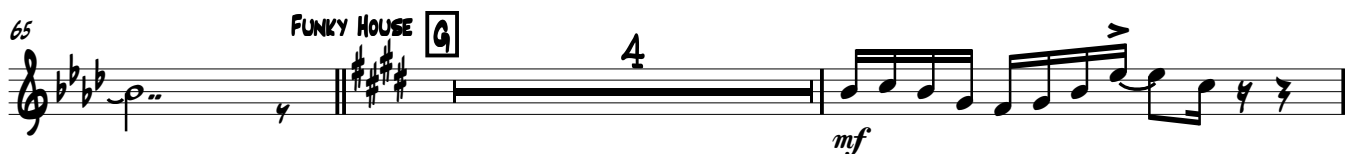
FULL CIRCLE

BEN DONNELLY

AFRICAN POLYPHONY $\text{♩} = 120$
NON LEGATO MAI

mf
 4
 8
 12 **A**
 17
 19 fff
 22 **B** 12 **C** 8 **D** F_M^{11}
 43
 46
 50 **E** $A^{\Delta 9}$
 53
 56 **F** $C^{\#M11}$

V.S.



102 $B^{\flat}\emptyset$ A_M^9 $A^{\flat}7+5\sharp 9$ $A^{\flat}7+5\flat 9$ $C\sharp_M^9$ $B^{\flat}\emptyset$ A_M^9 $A^{\flat}7+5\sharp 9$ $A^{\flat}7+5\flat 9$

OPEN ALTO SOLO

106 $C\sharp_M^9$ $B^{\flat}\emptyset$ A_M^9 $A^{\flat}7+5\sharp 9$ $A^{\flat}7+5\flat 9$ $C\sharp_M^9$ $B^{\flat}\emptyset$ A_M^9 $A^{\flat}7+5\sharp 9$ $A^{\flat}7+5\flat 9$ $C\sharp_M^9$

BREAK DOWN THEN AD LIB RHYTHM BUILDUP INTO MAIN GROOVE

110 $B^{\flat}\emptyset$ A_M^9 $A^{\flat}7+5\sharp 9$ $A^{\flat}7+5\flat 9$ $C\sharp_M^9$ $B^{\flat}\emptyset$ A_M^9 $A^{\flat}7+5\sharp 9$ $A^{\flat}7+5\flat 9$

114 $C\sharp_M^9$ $B^{\flat}\emptyset$ A_M^9 $A^{\flat}7+5\sharp 9$ $A^{\flat}7+5\flat 9$ $C\sharp_M^9$ $B^{\flat}\emptyset$ A_M^9 $G7+5\sharp 9$ $G7+5\flat 9$

N

118 F_M^{11} D_M^{11} F_M^{11} D_M^{11}

O

mf

122 F_M^{11} D_M^{11} F_M^{11} D_M^{11} $G7+5\sharp 9$ $G7+5\flat 9$

sub. p

126 C_M^9 $A^{\flat}\emptyset$ $A^{\flat}M^9$ $G7+5\sharp 9$ $G7+5\flat 9$ C_M^9 $A^{\flat}\emptyset$ $A^{\flat}M^9$ $G7+5\sharp 9$ $G7+5\flat 9$

ff

130 C_M^9 $A^{\flat}\emptyset$ $A^{\flat}M^9$ $G7+5\sharp 9$ $G7+5\flat 9$ C_M^9 $A^{\flat}\emptyset$ $A^{\flat}M^9$ $G7+5\sharp 9$ $G7+5\flat 9$

134 **P** 2

p CRESC. POCO A POCO AL FINE

139

142

fff