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AFRICAN POLYPHONY ♩=120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

AFRICAN POLYPHONY 120

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

A

16

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

LETTERALMENTE SOLO

f

The musical score is written for a large ensemble. The top section includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and brass parts (Trumpets 1-4, Trombones 1-3, Sub Trombone). The bottom section includes guitar, piano, bass, and drums. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include fortissimo (ff) and piano (p). A section marked 'LETTERALMENTE SOLO' begins at the end of the page.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

WOOD BLOCK

f

32
C

ALTO 1									
ALTO 2									
TENOR 1									
TENOR 2									
SARI.									
TPT. 1									
TPT. 2									
TPT. 3									
TPT. 4									
TBN. 1									
TBN. 2									
TBN. 3									
S. TBN.									
GTR.									
PNO.									
BASS									
DR.									

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal parts and instrumental accompaniment. The score is written for a full band, including vocal parts and instrumental accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with the first measure starting at measure 40. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The vocal parts feature a mix of lyrics and silence, with the lyrics "Hello, hello, good morning to you" appearing in the first measure. The instrumental parts provide a rich, textured accompaniment, with the piano and drums playing a steady, rhythmic pattern. The guitar and bass provide a harmonic foundation, while the trumpets and trombones add a melodic and harmonic dimension to the arrangement. The overall sound is a classic, polished studio production of the original song.

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

E

mf

mf

mf

$A\Delta^9$

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2 *mp*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

The musical score for page 8, measures 51-54, is a complex orchestral and vocal arrangement. It features a variety of instruments and voices, each with a specific role in the overall sound. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are primarily melodic, with some instruments (Trumpets 1-4, Trombones 1-3, Bass Trombone) providing harmonic support. The piano part is particularly dense, with many beamed notes and a complex texture. The guitar and bass parts provide a steady rhythmic foundation, while the drums add a consistent rhythmic pattern with triplets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 51, 52, 53, and 54, with a repeat sign at the end of measure 54.

55

F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

mp

Chill

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

Detailed description: This page contains measures 59 through 63 of a musical score. The score is written for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the four Trumpets (TPT. 1-4) have melodic lines with various ornaments and slurs. The three Tenor Trombones (TBN. 1-3) and Sub-Contrabass Trombone (S. TBN.) play sustained notes with tremolos. The Guitar (GTR.) plays a steady eighth-note pattern. The Piano (PNO.) has a complex harmonic accompaniment with many accidentals. The Bass (BASS) and Drums (DR.) provide a rhythmic foundation with eighth-note patterns and triplets.

FUNKY HOUSE

G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal parts and instrumental accompaniment. The score is written for a full band, including vocal parts and instrumental accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a section. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Tenor 1-4. The instrumental parts include Piano, Bass, Guitar, and Drums. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is a full orchestration of the song, capturing the essence of the original recording.

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

H

mf

mf

H

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

STOP

STOP

3

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by John G. Phipps. The score is written for a vocal soloist (Soprano), a SATB choir, and a full instrumental ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 84 and the second system starting at measure 92. The vocal soloist part is written in the soprano clef. The SATB choir parts are written in the soprano, alto, tenor 1, tenor 2, and bass clefs. The instrumental ensemble parts include Trumpets 1-4, Trombones 1-3, Baritone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The lyrics "The Rose Tree" are written below the vocal parts. The score is marked with "STOP" at the end of the first system and at the beginning of the second system.

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord diagrams for Guitar:

- A7
- A7+9
- A7+9
- C#m7
- Bbm7
- A7
- A7+9
- A7+9
- C#m7
- Bbm7
- A7
- A7+9
- A7+9
- C#m7
- Bbm7

OPEN ALTO SOLO

117 TO FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ff

mf

f

0

[illegible]

126

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3

S. TBN.

GTR. *ff*

PNO. *ff*

BASS *ff*

DR. *ff*

Cu³ / A² / A^{b3} / G7^{+5#9} / G7^{+5b9} / C³ / A² / A^{b3} / G7^{+5#9} / G7^{+5b9} / C³ / A² / A^{b3} / G7^{+5#9} / G7^{+5b9} / C³ / A² /

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr.

