

FULL CIRCLE

BEN DONNELLY

AFRICAN POLYPHONY $\text{♩} = 120$

12 A 6

20 *fff*

22 B 12 C 8 D *mp*

44

47

50 E 8 F 7 **FUNKY HOUSE** *f*

66 G 8 H 8 J 8

90 K 6

98 L **SOLI** *f*

101 6

103 *tr* *tr* *tr*

106 **M** OPEN ALTO SOLO **N** 3 TO FLUTE

118 **0** *ff*

120

122

125 *sub. p* *ff*

129

133 **P** TO ALTO SAX *p* CRESC. POCO A POCO AL FINE

137

140

143 *fff*