

Burnt Flavour

Ben Donnelly

Edgy Hip-Hop ♩ = 104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

Edgy Hip-Hop ♩ = 104

mp

mp

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[illegible]

22 **C**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

3

B^bm⁹ *A^Δb5* *B^bm⁹* *C^bm⁹/b* *B^bm⁹* *Cm⁷/G* *B^bm⁹* *C^bm⁹/b* *B^bm⁹* *A^Δb5* *B^bm⁹* *C^bm⁹/b*

B^bm⁹ *A^Δb5* *B^bm⁹* *C^bm⁹/b* *B^bm⁹* *Cm⁷/G* *B^bm⁹* *C^bm⁹/b* *B^bm⁹* *A^Δb5* *B^bm⁹* *C^bm⁹/b*

2 *2* *2*

28

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

f

34 **E**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

A^bm¹¹ *D^{A9}* *D^bA9#¹¹*

A^bm¹¹ *D^{A9}* *D^bA9#¹¹*

A^bm¹¹ *D^{A9}* *D^bA9#¹¹*

p f p f 2p f ff *p f p f 2p f ff*

2

[illegible]

55 Fm^{11} $C^{\flat}A9$ $B^{\flat}A9\sharp^{11}$ $G^{\flat}A9$ Fm^{11} $C^{\flat}A9$ $B^{\flat}A9\sharp^{11}$ **H** Cm^9 **Open - backings last time**

Alto 1 Fm^{11} $C^{\flat}A9$ $B^{\flat}A9\sharp^{11}$ $G^{\flat}A9$ Fm^{11} $C^{\flat}A9$ $B^{\flat}A9\sharp^{11}$ Gm^9 $A^{\flat}m^{\flat}6$

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tpt. 4 f

Tbn. 1 f mf

Tbn. 2 f mf

Tbn. 3 f mf

B. Tbn. f mf

Gtr. $A^{\flat}m^{11}$ $D^{\Delta}9$ $D^{\flat}A9\sharp^{11}$ $A^{\Delta}9$ $A^{\flat}m^{11}$ $D^{\Delta}9$ $D^{\flat}A9\sharp^{11}$ $B^{\flat}m^9$ $C^{\flat}m^{\flat}6$

Pno. $A^{\flat}m^{11}$ $D^{\Delta}9$ $D^{\flat}A9\sharp^{11}$ $A^{\Delta}9$ $A^{\flat}m^{11}$ $D^{\Delta}9$ $D^{\flat}A9\sharp^{11}$ $B^{\flat}m^9$ $C^{\flat}m^{\flat}6$

Bass $B^{\flat}m^9$ $C^{\flat}m^{\flat}6$

Dr. **Open - backings last time**

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord Progression:

Gm⁹ G^bab⁵ Gm⁹ A^bm⁹ Gm⁹ Am⁷/E Gm⁹ A^bm⁹ Gm⁹ G^bab⁵ Gm⁹ A^bm⁹ Gm⁹ Am⁷/E

Chord Progression (Guitar):

B^bm⁹ A^b5 B^bm⁹ C^bm⁹ B^bm⁹ Cm⁷/G B^bm⁹ C^bm⁹ B^bm⁹ A^b5 B^bm⁹ C^bm⁹ B^bm⁹ Cm⁷/G

Chord Progression (Piano):

B^bm⁹ A^b5 B^bm⁹ C^bm⁹ B^bm⁹ Cm⁷/G B^bm⁹ C^bm⁹ B^bm⁹ A^b5 B^bm⁹ C^bm⁹ B^bm⁹ Cm⁷/G

Chord Progression (Bass):

B^bm⁹ A^b5 B^bm⁹ C^bm⁹ B^bm⁹ Cm⁷/G B^bm⁹ C^bm⁹ B^bm⁹ A^b5 B^bm⁹ C^bm⁹ B^bm⁹ Cm⁷/G

Chord Progression (Drums):

B^bm⁹ A^b5 B^bm⁹ C^bm⁹ B^bm⁹ Cm⁷/G B^bm⁹ C^bm⁹ B^bm⁹ A^b5 B^bm⁹ C^bm⁹ B^bm⁹ Cm⁷/G

70 **Soli**

Alto 1 *p* *mf* *p*

Alto 2 *p* *mf* *p*

Tenor 1 *p* *mf* *p*

Tenor 2 *p* *mf* *p*

Bari. *p* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Tpt. 4 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Gtr. *p* *mf* *p*

Pno. *p* *mf* *p*

Bass *p* *mf* *p*

Dr. *p* *mf* *p*

Bbm⁹ *Cbm⁹* *Bbm⁹* *A⁴bs* *Bbm⁹* *Cbm⁹* *Bbm⁹* *Cm⁷/G* *Bbm⁹* *Cbm⁹*

[illegible]

81 **Open - backings last time**

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

Open - backings last time

mp

Chord progression: A^b13, B^bm⁹, C^bm⁹, B^bm⁹, A^b5, B^bm⁹, C^bm⁹, B^bm⁹, Cm⁷/G, B^bm⁹, C^bm⁹, B^bm⁹, A^b5

88

L **Original Feel**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

pp *p* *mf* *mp* *gliss* *mf* *mp*

B^bm⁹ *C^bm^{6/9}* *B^bm⁹* *Cm⁷/G* *B^bm⁹* *C^bm^{6/9}* *B^bm⁹* *A^b5* *B^bm⁹* *C^bm^{6/9}*

Original Feel

2

94

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

M

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked as 100 beats per minute. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, mp, f). The lyrics "The Sound of Silence" are written below the vocal parts. The score is a high-quality, professional-grade arrangement suitable for a live performance or recording.

[illegible]

111

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

p *f* *p* *f* *2p* *f* *ff* *p* *f* *p* *f* *2p* *f* *ff* *ff*