

BEANNACHTAI NA FEILE PADRAIG

BEN DONNELLY

REEL-SHUFFLE-FUNK
♩ = 120

SOPRANO 1
mf

SOPRANO 2
mf

ALTO
mf

TENOR
mf

SARITONE
f

TRUMPET 1
f

TRUMPET 2
f

TRUMPET 3
f

TRUMPET 4
f

TROMBONE 1
mf

TROMBONE 2
mf

TROMBONE 3
mf

TROMBONE 4
mf

GUITAR
F#9 F#9 C7#9 F#9 G7#9 F#9 G#13 E7#9

PIANO
mf

BASS GUITAR
f

DRUMS
REEL-SHUFFLE-FUNK
♩ = 120
f

A

A

This page of the musical score is for a large ensemble, including vocalists and instrumentalists. The parts are arranged as follows from top to bottom:

- Vocalists:** Soprano 1, Soprano 2, Alto, Tenor, and Bass. They are performing a vocal line with complex rhythmic patterns and melodic lines, often marked with a '+' sign above the notes.
- Trumpets (TPT. 1-4):** Four parts, mostly playing sustained notes or short melodic phrases, with dynamic markings like *p*, *mf*, and *f*.
- Trombones (TBN. 1-4):** Four parts, primarily playing sustained notes, with dynamic markings like *f*.
- Guitar (GTR.):** A single part with a complex rhythmic pattern, often marked with a '+' sign above the notes.
- Piano (PNO.):** A single part with a complex rhythmic pattern, often marked with a '+' sign above the notes.
- Bass (BASS):** A single part with a complex rhythmic pattern, often marked with a '+' sign above the notes.
- Drums (DR.):** A single part with a complex rhythmic pattern, often marked with a '+' sign above the notes.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*, *f+*). A rehearsal mark 'C' is present at the top right.

37 **OPEN SOLO SECTION**
BODRIAN

SOP 1 **OPEN SOLO SECTION**
BODRIAN

SOP 2 **OPEN SOLO SECTION**
BODRIAN

ALTO **OPEN SOLO SECTION**
F# DORIAN

TENOR **OPEN SOLO SECTION**
BODRIAN

SARL **OPEN SOLO SECTION**
BODRIAN

TPT. 1 **OPEN SOLO SECTION**
BODRIAN

TPT. 2 **OPEN SOLO SECTION**
BODRIAN

TPT. 3 **OPEN SOLO SECTION**
BODRIAN

TPT. 4 **OPEN SOLO SECTION**
BODRIAN

TBN. 1 **OPEN SOLO SECTION**
A DORIAN

TBN. 2 **OPEN SOLO SECTION**
A DORIAN

TBN. 3 **OPEN SOLO SECTION**
A DORIAN

TBN. 4 **OPEN SOLO SECTION**
A DORIAN

QTR. **OPEN SOLO SECTION**
A DORIAN

PNO. **OPEN SOLO SECTION**
A DORIAN

BASS **OPEN SOLO SECTION**
A DORIAN

DR. **OPEN SOLO SECTION**
A DORIAN

F# DORIAN

F# DORIAN

C# DORIAN

F# DORIAN

BACKINGS

mf

F# DORIAN

BACKINGS

mp

BACKINGS

mp

E DORIAN

E DORIAN

BACKINGS

BACKINGS

mp

E DORIAN

BACKINGS

mp

mp

mf

49

Soprano 1: $Bb^7 E^{13} A^{9002}/F F\sharp u^7/b^7$ **E**

Soprano 2: $Bb^7 E^{13} A^{9002}/F F\sharp u^7/b^7$

Alto: $F\sharp u^7 b^{13} E^{9002}/C C\sharp u^7/F$

Tenore: $Bb^7 E^{13} A^{9002}/F F\sharp u^7/b^7$

Basso: $Bb^7 E^{13} A^{9002}/F F\sharp u^7/b^7$

Trumpet 1: $Bb^7 E^{13} A^{9002}/F F\sharp u^7/b^7$

Trumpet 2: $Bb^7 E^{13} A^{9002}/F F\sharp u^7/b^7$

Trumpet 3: $Bb^7 E^{13} A^{9002}/F F\sharp u^7/b^7$ *mf*

Trumpet 4: $Bb^7 E^{13} A^{9002}/F F\sharp u^7/b^7$ *mp*

Trombone 1: $Au^7 D^{13} Q^{9002}/E^{\sharp} E u^7/\sharp^7$

Trombone 2: $Au^7 D^{13} Q^{9002}/E^{\sharp} E u^7/\sharp^7$

Trombone 3: $Au^7 D^{13} Q^{9002}/E^{\sharp} E u^7/\sharp^7$

Trombone 4: $Au^7 D^{13} Q^{9002}/E^{\sharp} E u^7/\sharp^7$

Quart: $Au^7 D^{13} Q^{9002}/E^{\sharp} E u^7/\sharp^7$

Piano: $Au^7 D^{13} Q^{9002}/E^{\sharp} E u^7/\sharp^7$

Bass: $Au^7 D^{13} Q^{9002}/E^{\sharp} E u^7/\sharp^7$

Drum: $Au^7 D^{13} Q^{9002}/E^{\sharp} E u^7/\sharp^7$ *mp*

[illegible]

79

SOP 1

SOP 2

ALTO

TENOR

BASS

f

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

mf

GTR.

PNO.

BASS

Dr.

mf

E_b/A

9

[illegible]

