

Trumpet 3

Shuffle Funk

Allegretto Leggiero Giocoso

Air Play (CTIV)

Ben Donnelly

♩=100

8 **A** con sord. *mp* 3

12 2 3

17 2 3

22 **B** 2nd Time Only *p*

25

27

30 **C** 2 *mp*

34 5 *pp* 4

45 **D** 4

49 *mp* *ff*

54 **E** **4** *mf* **3**

60

62 **F** **14**

78 **G** *p* **3** **3**

83 **3** **3**

87 **3** **3**

90 **3**

94 **H** **3** **3**

99 **3** **3**

Trumpet 3

3

103

Exercise 103 consists of four measures. The first measure contains a whole rest, followed by an eighth rest, an eighth note G4, and a triplet of eighth notes (F4, E4, D4) beamed together. The second measure contains a whole rest. The third measure contains a whole rest, followed by an eighth rest, an eighth note G4, and a triplet of eighth notes (F4, E4, D4) beamed together. The fourth measure contains a whole rest.

106

2

3

110 **I** **4**

mp

118 K 2nd Time Only

ff *mp*

122

Example 122

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The measure ends with a double bar line and repeat dots.

127 **L**

mp

131

5

pp

2

140 **M**

Musical notation for measure 140, marked 'M'. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes, rests, and a fermata over a quarter note.

144

The musical notation for measure 144 is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The notation is complex, with many beamed notes and a final triplet of eighth notes.