

BASS GUITAR

AGANTU

CARLINHOS BROWN
ARR. BEN DONNELLYFUNK/HIP-HOP $\text{♩} = 100$ (SWING SEMIS)

Sheet music for Bass Guitar, featuring a Funk/Hip-Hop style with a tempo of 100 (Swing Semis). The key signature is one sharp (F#).

The music is written in 4/4 time and consists of 38 measures, divided into 10 staves. The notation includes various chords and dynamics.

Chords and Dynamics:

- Measure 1: mf
- Measure 4: mp , E_m^9 , D^{11}
- Measure 8: f , 8^b9 , F^{13} , mp , E_m^9 , D^{11}
- Measure 12: f , G^b7 , F^7 , A E_m^9 , mp
- Measure 15: D^{11} , F^9 , 8^b7+5 , E_m^9
- Measure 19: D^{11} , F^9 , 8^b7+5 , E_m^9
- Measure 23: D^{11} , 8^b9 , F^{13} , E_m^9
- Measure 27: A^{13} , E_m^9
- Measure 30: A^{13} , 8 E_m^9 , f , mp
- Measure 34: D^{11} , F^9 , 8^b7+5 , E_m^9
- Measure 38: D^{11} , F^9 , 8^b7+5 , E_m^9

42 D^{11} B^b9 F^{13} E_M^9

46 A^{13}

49 E_M^9

53 $B7^{\#9}$ G^b7 $F7$ $[C]E_M^9$ D^{11}

57 $F9$ $B^b7_{\#5}$ E_M^9

61 $F9$ $B^b7_{\#5}$ E_M^9 D^{11}

65 B^b9 F^{13} E_M^9

68 A^{13} E_M^9

71 A^{13}

74 $[D]E_M^9$ B^b9 F^{13}

78 E_M^9 D^{11}

81 G^b7 $F7$ $[E]E_M^9$

