

CLOSER?

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ARRANGED 2007

♩ = 105

FLUTE AND ALTO SAX 1

CLARINET AND ALTO SAX 2

FLUTE & TENOR SAX 1

CLARINET AND TENOR SAX 2

BASS CLARINET & FLUTE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

DRUMS

CONGA

CANINI

BASS

FLUTE

CLARINET

FLUTE

CLARINET

BASS CLARINET

IMPORTANT FILL!

IMPORTANT FILL!

IMPORTANT FILL!

This musical score is for a 10-part ensemble. The first five staves are vocal parts, each starting with a half rest and the instruction "DIM TO SILENCE". The vocal parts are: Alto (treble clef, key signature of one sharp), Soprano (treble clef, key signature of one sharp), Tenor 1 (treble clef, key signature of one sharp), Tenor 2 (treble clef, key signature of one sharp), and Bass (bass clef, key signature of one sharp). The first four vocal staves have a "CHANGE TO [voice type] SFX" instruction in the second measure. The fifth staff has a "CHANGE TO FLUTE" instruction. The next five staves are instrumental parts, each starting with a half rest and the instruction "DIM TO SILENCE". The instrumental parts are: Flute (treble clef, key signature of one sharp), Clarinet (treble clef, key signature of one sharp), Saxophone (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), and Tuba (bass clef, key signature of one sharp). The last three staves are a piano accompaniment, consisting of a right-hand part (treble clef, key signature of one sharp) and a left-hand part (bass clef, key signature of one sharp). The score is divided into measures by vertical bar lines. The first measure is a half rest for all parts. The second measure contains the "CHANGE TO [voice type] SFX" instructions for the vocal parts. The third measure contains the "CHANGE TO FLUTE" instruction for the flute part. The fourth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The fifth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The sixth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The seventh measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The eighth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The ninth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The tenth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The eleventh measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The twelfth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The thirteenth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The fourteenth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The fifteenth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The sixteenth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The seventeenth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The eighteenth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The nineteenth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment. The twentieth measure contains the "DIM TO SILENCE" instruction for the piano accompaniment.

[illegible]

THE ROSE TREE

KEY: F#

TIME: 4/4

SECTION: C

SECTION: D

INSTRUMENTS: Soprano, Alto, Tenor, Bass, Flute, Clarinet, Piano

MARKINGS: DIM. TO SILENCE, CHANGE TO FLUTE, CHANGE TO CLARINET

The musical score is written for a 12-part ensemble, organized into two systems of six staves each. The key signature is one sharp (F#). The top system includes a section marked with a box containing the letter 'E'. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, across all staves.

System 1 (Top):

- Staff 1: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 2: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 3: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 4: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 5: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 6: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.

System 2 (Bottom):

- Staff 7: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 8: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 9: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 10: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 11: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.
- Staff 12: Treble clef, F# key signature. Rhythmic pattern of eighth notes and rests.

This musical score is a complex arrangement for a 12-part ensemble, likely a chamber group or a small orchestra. The score is written on 12 staves, with the first 8 staves grouped together and the last 4 staves grouped together. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The first 8 staves contain a dense arrangement of notes, with many measures featuring triplets and sixteenth notes. The last 4 staves are primarily composed of chords, with some measures featuring moving lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

The score is divided into two main sections. The first section, consisting of the first 8 staves, is a complex arrangement of notes and rests. The second section, consisting of the last 4 staves, is primarily composed of chords. The chords are labeled with letters and numbers, such as G#m3, A#m3, and D#m3. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Score for a jazz ensemble, featuring ten staves. The top five staves are for woodwinds and brass, and the bottom five are for strings. The score includes various musical notations such as notes, rests, and slurs. A "BASS CLARINET" part is indicated in the fourth staff. The bottom of the page features a series of chords and a bass line.

Chords and Bass Line (Bottom Section):

Staff	Chord
1	D ⁹
2	Q-7
3	Q-7
4	Q-7
5	Q-7
6	F#-7
7	F#-7
8	F#-7
9	A7
10	D-7
11	D-7
12	D-7
13	E-9
14	E-/A

CHANGE TO FLUTE

The musical score is written for a 12-measure piece. It features multiple staves for voices and instruments, including piano accompaniment and a guitar part. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The lyrics are in Swedish and English.

The lyrics are:

SY DEN STEN ING...
 YOUR MIND IS HERE...
 MINE IS O VERTHERE...

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The lyrics are in Swedish and English.

CHANGE TO ALTO SAX

The musical score is written for a jazz ensemble. It features a saxophone section (Sax 1-4), a piano section (P 1-4), and a double bass section (DB 1-2). The score includes a key signature change to E-flat major and a tempo change to 'CHANGE TO ALTO SAX'. The lyrics are: 'WE'LL GET NEAR BY STEADYING THE MU - SIC - CARR - IES ON'.

Chords: G-7, F#-7, A7, D-7, E-9(b9), A#sus, A-

Lyrics: WE'LL GET NEAR BY STEADYING THE MU - SIC - CARR - IES ON

A-C/G# A-7/G F#-7b5 D-9 F#-7b5 D-9 E7/G# C C#-7/B C7/# A-7 F#-7b5 F#-7b5 E7/G#

OUT SIDE THE BOX FROM WHICH IT CAME A LIVE YOUR MIND A PER - FECT PLACE OF REST FOR YOU SIC TO MA TU - LURE BEST THINGS - END - ING THE STYLES AND CUS - ING THE FIRE OR FIL IT DE BUCKS TO BE RE A USED

A-C/G# A-7/G F#-7b5 D-9 F#-7b5 D-9 E7/G# C C#-7/B C7/# A-7 F#-7b5 F#-7b5 E7/G#

3 ALTO SAX SOLO - 32 BARS

	F#-	F#-A/F	F#-7/E	D#-7b5	B-9	D#-7b5	B-9	C#7	E9b9	A	A-9/G#	A7/G	F#-7
SOLO SECTION													
SOLO SECTION													
SOLO SECTION													
SOLO SECTION													
SOLO SECTION													
FP													
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FP													
SOLO SECTION													
FP													
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SOLO SECTION													
SOLO SECTION - COMP AD LIB	A-	A-9/G#	A-7/G	F#-7b5	D-9	F#-7b5	D-9	E7	G9b9	C	C9/B	C7/Bb	A-7
SOLO SECTION													
SOLO SECTION - COMP AD LIB	A-	A-9/G#	A-7/G	F#-7b5	D-9	F#-7b5	D-9	E7	G9b9	C	C9/B	C7/Bb	A-7
SOLO SECTION - COMP AD LIB	A-	A-9/G#	A-7/G	F#-7b5	D-9	F#-7b5	D-9	E7	G9b9	C	C9/B	C7/Bb	A-7

END SOLO **CHANGE TO FLUTE**

FLUTE

CHANGE TO BASS CLARINET

OF REST FOR HIS SIC TO MA TU, WHERE REST TOWNS END - ING THE STONE, AND CRY - ING THE WIFE ON BA IT DE BLOSS TO DE A EMBERS CAN YOU HEAR ME?

D^9 $F\#m$ $E7(b9)$ C $C\#9/B$ $C7/\#$ A^9 $F\#$ $D^9/F\#$ $F\#m$ $E7(b9)/\#$ C C
 D^9 $F\#m$ $E7(b9)$ C $C\#9/B$ $C7/\#$ A^9 $F\#$ $D^9/F\#$ $F\#m$ $E7(b9)/\#$ C C

L

BASS CLARINET

Chords and lyrics:

Measure	Chord	Lyrics
1	G	
2	G	
3	A-8b9	
4	A-7	
5	C/E-7	
6	E-7	
7	F#	
8	F#	
9	C#	
10	C#	
11	F#	
12	F#	
13	G	
14	E7/Q#	
15	G	
16	G	
17	A-8b9	YOU
18	A#7	STENING
19	C/E-7	
20	E-7	
21	F#	
22	F#	
23	C#	
24	C#	
25	F#	
26	F#	
27	G	
28	E7/Q#	
29	G	
30	G	
31	A-8b9	
32	A-7	
33	C/E-7	
34	E-7	
35	F#	
36	F#	
37	C#	
38	C#	
39	F#	
40	F#	
41	G	
42	E7/Q#	

M

LI - Ttle SY LI - Ttle SY O - PEN - LY HEA - RING AND FEE - LING AND BREA - THING WITH KIND - NESS AND TRU - STING THE MU - SIC I'M SURE THAT WE'LL FIND

A- A- A-⁶/G[#] A-⁶/G[#] A-7/G A-7/G F[#]-7₅ F[#]-7₅ C/D / / D C/D / / D F[#]-7₅

A- A- A-⁶/G[#] A-⁶/G[#] A-7/G A-7/G F[#]-7₅ F[#]-7₅ C/D / / D C/D / / D F[#]-7₅

Musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system has 10 measures. The second system has 10 measures. The third system has 10 measures. The piano part is in the bottom system. The vocal parts are in the top two systems. The lyrics are: WE COME CLO - - SER CLO - - SER COME CLO - - - SER.

The piano part is in the bottom system. It consists of a right hand and a left hand. The right hand plays a series of chords: D⁹, D, F⁹/D⁹, F⁹/D⁹, D, D, D, D, F⁹/D⁹, F⁹/D⁹, D, D, F⁹/D⁹, F⁹/D⁹, F⁹/D⁹, D, D. The left hand plays a series of chords: D⁹, D, F⁹/D⁹, F⁹/D⁹, D, D, D, D, F⁹/D⁹, F⁹/D⁹, D, D, F⁹/D⁹, F⁹/D⁹, F⁹/D⁹, D, D.

The vocal parts are in the top two systems. They consist of a soprano, alto, tenor, and bass. The lyrics are: WE COME CLO - - SER CLO - - SER COME CLO - - - SER.

□

A musical score consisting of four staves. The first staff is in treble clef, and the other three are in bass clef. The first staff has a square box containing the letter 'N' above the first measure. All staves contain rests for the first two measures, followed by a double bar line. The third measure of each staff contains a whole rest, followed by another double bar line. The fourth and fifth measures of each staff contain whole rests, followed by another double bar line. The sixth and seventh measures of each staff contain whole rests, followed by another double bar line. The eighth measure of each staff contains a whole rest, followed by a final double bar line.

The image shows a musical score for a 12-part ensemble, organized into two systems of six staves each. The first system consists of five treble clefs and one bass clef, all in the key of D major (indicated by two sharps). The second system consists of three treble clefs and three bass clefs, also in the key of D major. All staves contain whole rests for the first 20 measures, indicating a full rest for the entire ensemble.

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A single musical staff with a treble clef and a key signature of one sharp (F#), containing 20 measures of whole rests.