

CLARINET IN B $\flat$

CLARINET AND TENOR SAX 2

CLOSER?

AARON LIDDARD 2000

ARRANGED 2007

CLARINET

$\text{♩} = 105$

10

A

CHANGE TO TENOR SAX

7

DIM TO SILENCE

24 **TENOR SAX** **B** **THEME 1**

29

33 **THEME 1**

37

3

44

C

CHANGE TO CLARINET

10

D **CLARINET**

2

DIM. TO SILENCE

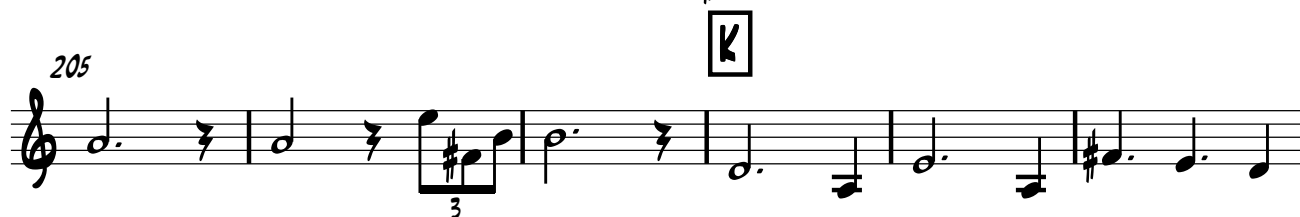
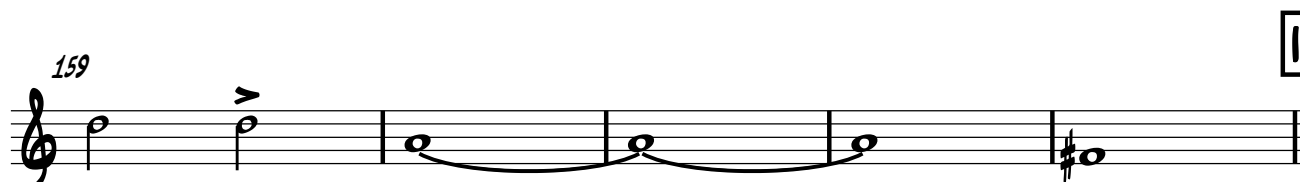
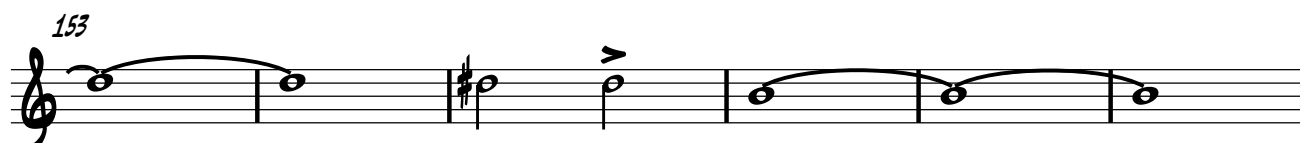
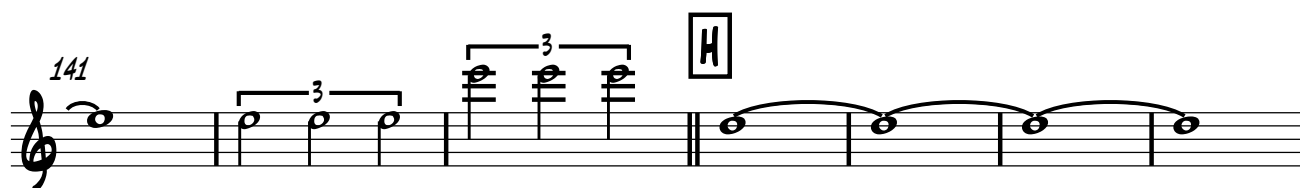
CLARINET IN Bb

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a measure rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '62' spans the final two measures of the system, which end with a repeat sign.

Measures 72-75: Measure 72 is a whole rest. Measure 73 contains eighth notes G4, A4, B4, A4, G4. Measure 74 contains eighth notes G4, A4, B4, A4, G4. Measure 75 is a whole rest.

[illegible][illegible]

135



CLARINET IN Bb

232

236

244

254

261

265

TACET

TACET