

BASS CLARINET IN B $\flat$

BASS CLARINET & FLUTE

CLOSER?

AARON LIDDARD 2000

ARRANGED 2007

BASS CLARINET

$\text{♩} = 105$

3 2

A

11

CHANGE TO FLUTE **B** **FLUTE**

17 8

29

33

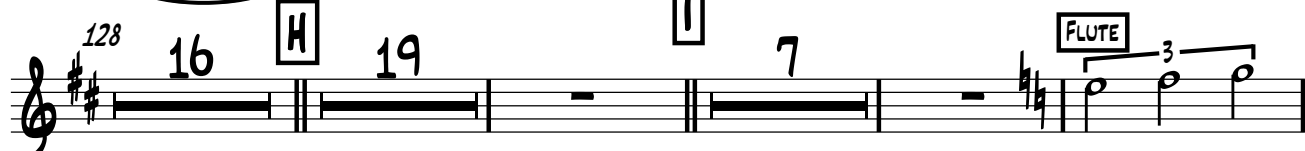
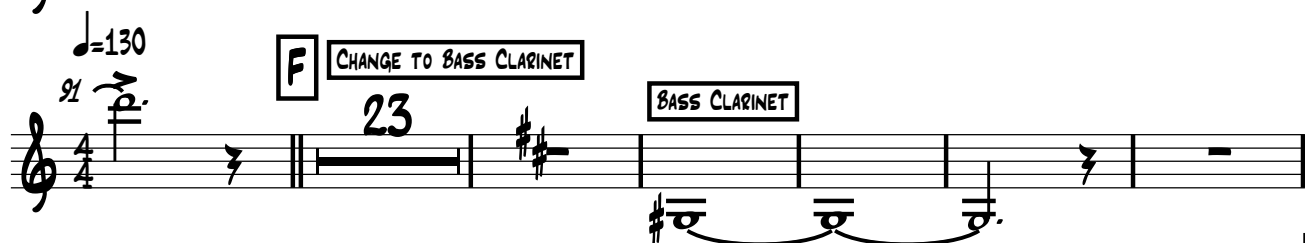
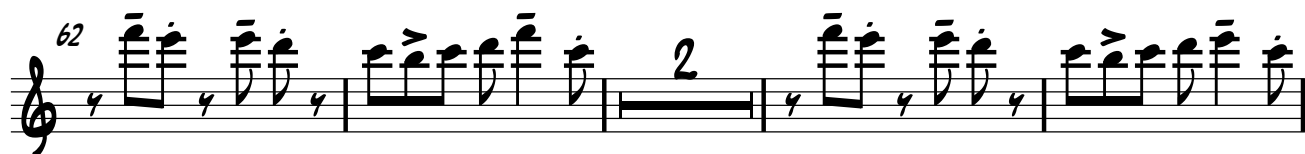
37

41

C **D**

46 10 2

DIM TO SILENCE

BASS CLARINET IN B $\flat$ 

BASS CLARINET IN B $\flat$

3

177

180

16

7

205

4

212

216

220

CHANGE TO BASS CLARINET

11

BASS CLARINET IN B $\flat$

L 236 **BASS CLARINET**

Measures 236-243: The first system (measures 236-239) features a melodic line with half notes and whole notes, including a slur over measures 236-237 and another slur over measures 238-239. The second system (measures 240-243) continues the melodic line, ending with a double bar line and a key signature change to two sharps (F# and C#).

M 244

Measures 244-263: The third system (measures 244-249) shows a more complex melodic line with eighth and sixteenth notes, including slurs and accents. The fourth system (measures 250-255) continues with a similar melodic line, featuring slurs and accents. The fifth system (measures 256-263) concludes the melodic line, ending with a double bar line and a key signature change to two sharps (F# and C#).

250

258

264

TACET **TACET**