

# BOUNCY BOUNCY

**♩=82 swing 16s**

**NB: Soli 1 and d'n'b beat are Straight 16s**

**INTRO light swing 16s**

A LIDDARD 2006

This musical score is for a jazz arrangement of 'The Sound of Silence'. It features a saxophone section with three Baritone Saxophones and two Tenor Saxophones, a string section with a String Bass and Strings, and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part includes a repeating eighth-note bass line and a melody of eighth and sixteenth notes. The saxophone section has a melodic line in the first three measures, while the string section and strings are marked 'TACIT' (silent) throughout the first four measures.

**Instrumentation:**

- Baritone Saxophone (3 parts)
- Tenor Saxophone (2 parts)
- String Bass
- Strings

**Key Signature:** G major (one sharp)

**Time Signature:** 4/4

**Tempo:** Not explicitly marked, but the notation suggests a moderate tempo.

**Measure 1:**

- Piano:** Bass line starts on G4, moving up stepwise. Melody starts on G4, moving up stepwise.
- Saxophones:** Play a melodic line starting on G4, moving up stepwise.
- String Bass:** Marked 'TACIT'.
- Strings:** Marked 'TACIT'.

**Measure 2:**

- Piano:** Bass line continues. Melody continues.
- Saxophones:** Play a melodic line starting on G4, moving up stepwise.
- String Bass:** Marked 'TACIT'.
- Strings:** Marked 'TACIT'.

**Measure 3:**

- Piano:** Bass line continues. Melody continues.
- Saxophones:** Play a melodic line starting on G4, moving up stepwise.
- String Bass:** Marked 'TACIT'.
- Strings:** Marked 'TACIT'.

**Measure 4:**

- Piano:** Bass line continues. Melody continues.
- Saxophones:** Play a melodic line starting on G4, moving up stepwise.
- String Bass:** Marked 'TACIT'.
- Strings:** Marked 'TACIT'.

5

B. Sax. *mf*

B. Sax. *mf*

B. Sax. *mf*

T. Sax.

T. Sax.

Glock.

S. Bass

The image shows a musical score for measures 5 through 8 of 'The Sound of Silence'. The score is written for a woodwind section and percussion. The woodwind parts include three Baritone Saxophones (B. Sax.), two Tenor Saxophones (T. Sax.), and a Glockenspiel (Glock.). The Bass Saxophone (S. Bass) part is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) for the saxophones. The notation includes various musical symbols such as notes, rests, and articulation marks. The saxophone parts feature a rhythmic pattern of eighth and sixteenth notes, while the Glockenspiel part plays a simple, steady rhythm. The Tenor Saxophone parts are mostly rests, indicating they are not playing in these measures. The Bass Saxophone part is also mostly rests, with some notes in measure 8. The score is presented in a clean, professional layout with clear notation and a well-organized staff arrangement.

**TRBN entry**

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tbn.

Tbn.

Tbn.

Dr.

Glock.

**TRBN entry**

S. Bass

**TRBN entry**

Str.

The musical score is for a jazz ensemble. It consists of two systems of staves. The first system includes B. Sax., T. Sax., Tbn., Dr., and Glock. The second system includes S. Bass and Str. The key signature is two sharps (F# and C#). The time signature is 4/4. The B. Sax. and T. Sax. parts have a 'TRBN entry' label. The Tbn. parts have a '2 BARS SOLO' label. The Dr. part has a steady eighth-note pattern. The Glock. part has a steady eighth-note pattern. The S. Bass and Str. parts have a 'TRBN entry' label.

**A - light swing 16s**

15

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Glock.

S. Bass

Str.

*mp*

*mp*

*A - light swing 16s*

*A - light swing 16s*

NC C<sup>Δ</sup> NC C<sup>9</sup> NC C<sup>Δ</sup> NC G<sup>7</sup>sus



27

B. Sax. *sim.*

B. Sax. *sim.*

B. Sax. *sim.*

T. Sax. *sim.*

T. Sax. *sim.*

Tpt. *sim.*

Tpt. *sim.*

Tpt. *sim.*

Tpt. *sim.*

Tpt. *sim.*

Tbn. *sim.*

Tbn. *sim.*

Tbn. *sim.*

B. Tbn. *sim.*

Dr. *vamp* *vamp* *Gpedal* *Fpedal* *vamp* *vamp* *dim.* *3*

S. Bass

Str.

Chords:  $A^{b\Delta 9}$   $C^9$   $G^{b\Delta 9}$   $F^{\Delta 9}$   $A^{-9}$   $B^{b9}$   $E^{b\Delta}$   $G^7$   $A^{b\Delta 9}$   $F^{-9}$   $A^{b\Delta 9}$   $B^{b\Delta}$   $A^{b\Delta 9}$   $C^9$   $G^{b\Delta 9}$   $F^{\Delta 9}$   $A^{-9}$   $C^6/9(\#11)$

**A2 light swing 16s**

B. Sax. 
  
 B. Sax. 
  
 B. Sax. 
  
 T. Sax. 
  
 T. Sax. 
  
 Tpt. 
  
 Tpt. 
  
 Tpt. 
  
 Tpt. 
  
 Tpt. 
  
 Tbn. 
  
 Tbn. 
  
 Tbn. 
  
 B. Tbn. 
  
**A2 light swing 16s**
  
**A2 light swing 16s**
  
 S. Bass 
  
 Str.

Chord progression for S. Bass and Str.:
   
 NC C-9 NC C<sup>Δ</sup> NC G<sup>sus</sup> NC C<sup>Δ</sup>(#5) NC B<sup>Δ</sup>sus C<sup>Δ</sup>sus

# A3 light swing 16s

39

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

S. Bass

Str.

SOLO 16 BARS

NC

C $\Delta$

NC

E $\flat\Delta$

NC

B $\flat$ ( $\flat 9$ )

A3 light swing 16s

NC D $\Delta$ sus A $\flat$

NC G $\flat$ 7/9

A3 light swing 16s

NC

C $\Delta$

NC

E $\flat\Delta$

NC

B $\flat$ ( $\flat 9$ )



[illegible]

# SAX SOLI 1 - straight

11

54

Striaght 16s

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

S. Bass

Str.

F<sup>-9</sup> A<sup>bΔ9</sup> B<sup>bΔ</sup> A<sup>bΔ9</sup> C<sup>9</sup> G<sup>bΔ9</sup> F<sup>Δ9</sup> A<sup>-9</sup> C<sup>6/9</sup>(#11) [END SOLO]

Fpédal

vamp

vamp

SAX SOLI 1 - straight

SAX SOLI 1 - straight

TACH

63

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Dr.

S. Bass

FILL!

This musical score segment covers measures 63 through 66. The instrumentation includes three Baritone Saxophones (B. Sax.), two Tenor Saxophones (T. Sax.), a Drummer (Dr.), and a Sub Bass (S. Bass). The key signature is one sharp (F#), and the time signature is 4/4. Measures 63 and 64 feature complex melodic lines for the B. Sax. parts, with the T. Sax. parts providing harmonic support. The Drummer plays a steady rhythm of eighth notes, with a 'FILL!' indicated at the start of measure 65. The Sub Bass part is mostly silent, with a few notes in measure 65.

67

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

S. Bass

Str.

B3 heavy swing 16s

B3 heavy swing 16s

B3 heavy swing 16s

Fpedal

vamp

E<sup>b</sup><sub>Δ</sub> G<sup>7</sup> A<sup>b</sup><sub>Δ</sub>9

F<sup>-</sup>9 A<sup>b</sup><sub>Δ</sub> B<sup>b</sup><sub>Δ</sub>

A<sup>b</sup><sub>Δ</sub>9 C<sup>-</sup>9 G<sup>b</sup><sub>Δ</sub>9

**SAX SOLI 2 straight**

72

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

S. Bass

Str.

vamp

G pedal

F pedal

vamp

vamp

**SAX SOLI 2 straight**

Bowed

**SAX SOLI 2 straight**

78

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

S. Bass

## Chromatic scales

84

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

S. Bass

Chromatic scales

Chromatic scales



91

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

S. Bass

Str.

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**B5 heavy swing 16s  
+ Sax Solo**

96

B. Sax. *dim.*

B. Sax. *dim.*

B. Sax. *dim.*

T. Sax. *dim.*

T. Sax. *dim.*

Tpt. *dim.*

Tpt. *dim.*

Tpt. *dim.*

Tpt.

Tpt.

Tbn. *dim.*

Tbn. *dim.*

Tbn. *dim.*

B. Tbn. *dim.*

Dr. *dim.*

S. Bass

Str.

C<sup>Δ</sup> E<sup>7</sup> F<sup>Δ9</sup> D<sup>-9</sup> D<sup>-11</sup> G<sup>Δ</sup> F<sup>Δ9</sup> A<sup>-9</sup> E<sup>bΔ9</sup> D<sup>Δ9</sup> F<sup>#-9</sup> G<sup>-9</sup>

**B5 heavy swing 16s  
+ Sax Solo**

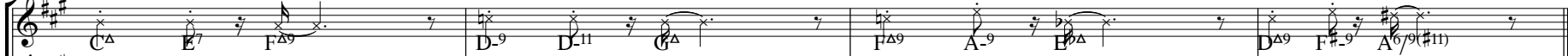
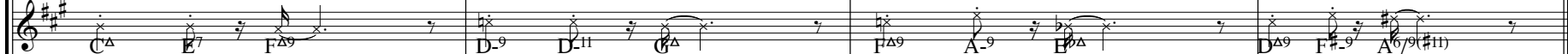
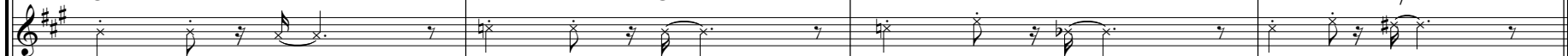
**B5 heavy swing 16s  
+ Sax Solo**

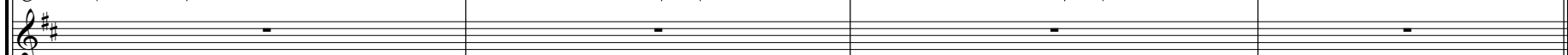
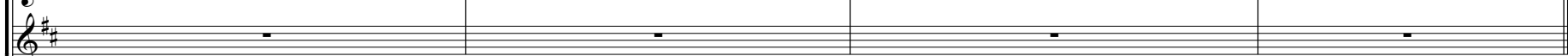
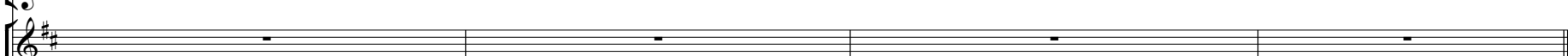
F<sup>Δ9</sup> A<sup>-9</sup> C<sup>6/9</sup>(#11) F<sup>-9</sup> A<sup>bΔ</sup> B<sup>bΔ</sup> A<sup>bΔ9</sup> C<sup>9</sup> G<sup>bΔ9</sup> F<sup>Δ9</sup> A<sup>-9</sup> B<sup>b9</sup>

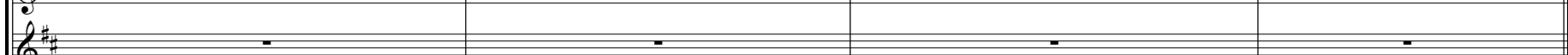
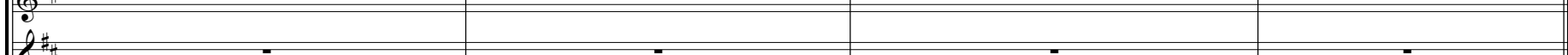
E<sup>bΔ</sup> G<sup>7</sup> A<sup>bΔ9</sup> F<sup>-9</sup> F<sup>-11</sup> B<sup>bΔ</sup> A<sup>bΔ9</sup> C<sup>9</sup> G<sup>bΔ9</sup> F<sup>Δ9</sup> A<sup>-9</sup> B<sup>b9</sup>

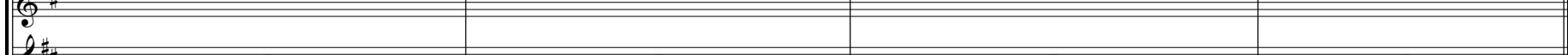
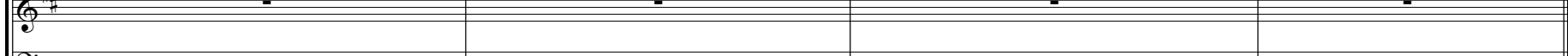
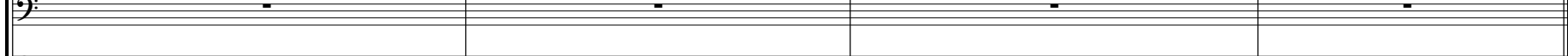
101

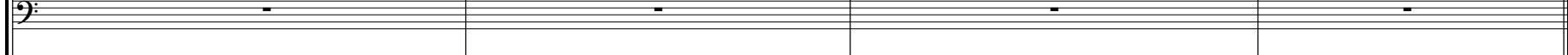
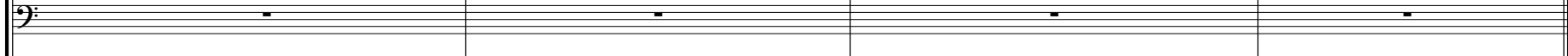
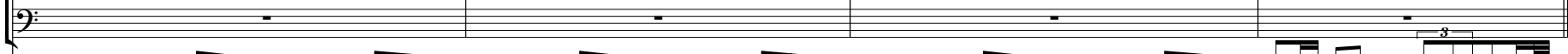
C<sup>Δ</sup> E<sup>7</sup> F<sup>Δ9</sup> D<sup>-9</sup> D<sup>-11</sup> G<sup>Δ</sup> F<sup>Δ9</sup> A<sup>-9</sup> E<sup>bΔ</sup> D<sup>Δ9</sup> F<sup>#-9</sup> A<sup>6/9(#11)</sup>

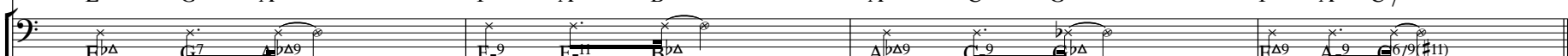
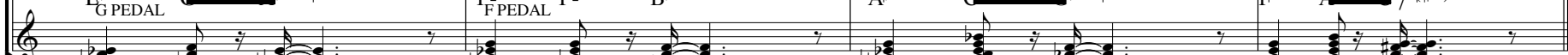
B. Sax.   

B. Sax.   

T. Sax.   

T. Sax.   

Tpt.   

Tpt.   

Tpt.   

Tbn.   

Tbn.   

Tbn.   

B. Tbn.   

Dr.         

S. Bass         

Str.         

**B6**

105 C<sup>Δ</sup> E<sup>7</sup> F<sup>Δ9</sup> D<sup>-9</sup> D<sup>-11</sup> G<sup>Δ</sup> F<sup>Δ9</sup> A<sup>-9</sup> E<sup>bΔ9</sup> D<sup>Δ9</sup> F<sup>#-9</sup> G<sup>-9</sup> C<sup>Δ</sup> E<sup>7</sup> F<sup>Δ9</sup>

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Glock. **B6**

Pno.

S. Bass **B6**

Str.

G. PEDAL

[illegible]

115

F $\Delta$ 9 A-9 E $\flat\Delta$ 9 D $\Delta$ 9 F $\sharp$ -9 G-9 C $\Delta$  E7 F $\Delta$ 9 D-9 D-11 G $\Delta$

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Glock.

Pno.

S. Bass

Str.

A $\flat\Delta$ 9 C9 G $\flat\Delta$ 9 F $\Delta$ 9 A-9 B $\flat$ 9 E $\flat\Delta$  G7 A $\flat\Delta$ 9 F-9 A $\flat\Delta$  B $\flat\Delta$

G PEDAL F PEDAL

**CODA**

124

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Glock.

Pno.

S. Bass

Str.

DRUM SOLO TO END

127

B. Sax.

B. Sax.

B. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Dr.

Glock.

Pno.

S. Bass

Str.

FINE

FINE

FINE

131

T. Sax.

T. Sax.

Glock.

132

T. Sax.

T. Sax.

Str.

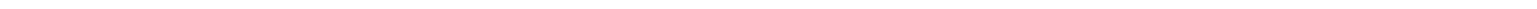
5 68 13 4 8

5 68 13 4 8

5 68 13 4 8

7 8

230

T. Sax. 

T. Sax. 