

String Bass

BOUNCY BOUNCY

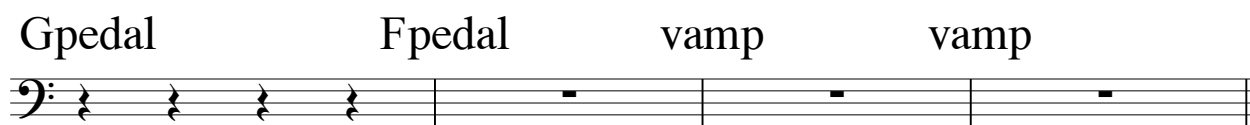
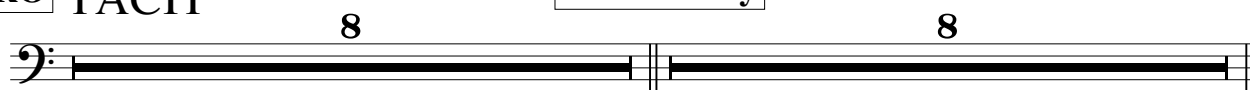
A LIDDARD 2006

♩=82 swing 16s

NB: Soli 1 and d'n'b beat are Straight 16s

INTRO TACIT

TRBN entry



BOUNCY BOUNCY

B Gpedal Fpedal Bass vamp vamp

Gpedal Fpedal vamp vamp

SAX SOLI 1
TACIT 12

B Gpedal Fpedal vamp vamp Gpedal Fpedal

vamp vamp **SAX SOLI 2**
Bowed

BOUNCY BOUNCY

3

Bass

B + Distorted Guitar Solo - VAMP

E^bΔ G⁷ A^bΔ⁹ F⁻⁹ A^bΔ B^bΔ

G PEDAL F PEDAL

A^bΔ⁹ C⁹ G^bΔ⁹ F^{Δ9} A⁻⁹ B^b⁹

G PEDAL F PEDAL

E^bΔ G⁷ A^bΔ⁹ F⁻⁹ A^bΔ B^bΔ

G PEDAL F PEDAL

A^bΔ⁹ C⁹ G^bΔ⁹ F^{Δ9} A⁻⁹ C^{6/9}(#11)

B + Bari Sax Solo - Chilled Vamp

E^bΔ G⁷ A^bΔ⁹ F⁻⁹ A^bΔ B^bΔ

G PEDAL F PEDAL

A^bΔ⁹ C⁹ G^bΔ⁹ F^{Δ9} A⁻⁹ B^b⁹

G PEDAL F PEDAL

E^bΔ G⁷ A^bΔ⁹ F⁻⁹ A^bΔ B^bΔ

G PEDAL F PEDAL

A^bΔ⁹ C⁹ G^bΔ⁹ F^{Δ9} A⁻⁹ C^{6/9}(#11)

B + Bari Sax Solo - Build

E^bΔ G⁷ A^bΔ⁹ F⁻⁹ A^bΔ B^bΔ

BOUNCY BOUNCY

Bass

A^bΔ⁹ C⁹ G^bΔ⁹ F^Δ⁹ A⁻⁹ B^b⁹

E^bΔ G⁷ A^bΔ⁹ F⁻⁹ A^bΔ B^bΔ

G PEDAL F PEDAL

A^bΔ⁹ C⁹ G^bΔ⁹ F^Δ⁹ A⁻⁹ C^{6/9}(#11)

B + Bari Sax Solo Big and Chaotic

E^bΔ G⁷ A^bΔ⁹ F⁻⁹ A^bΔ B^bΔ

A^bΔ⁹ C⁹ G^bΔ⁹ F^Δ⁹ A⁻⁹ B^b⁹

E^bΔ G⁷ A^bΔ⁹ F⁻⁹ A^bΔ B^bΔ

G PEDAL F PEDAL

A^bΔ⁹ C⁹ G^bΔ⁹ F^Δ⁹ A⁻⁹ C^{6/9}(#11)

CODA

TACIT...2.....]

FINE

