

Guitar

Solemn Lurch $\text{♩} = 92$
Conducted

Sober Stumble

Ben Donnelly
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1 *pp*

5 **A** Rhythm led 4

11

13 **B** G_M^{11} $E^b\Delta^9/G$ G_M^{11} C_M^9/G
mp

17 G_M^{11} $E^b\Delta^9/G$ G_M^{11} C_M^9/G

21 **C** $E^b\Delta$ C_M^9 G_M^9

24 C^{13} $A^b\Delta^9$

26 A_M^9 $B^b_M^9$ D^{13}

29 **D** G_M^9 $E^b\Delta^9$ G_M^9
mp

32 $E^b9\#11$ G_M^9 $E^b\Delta^9$

35 $C\Delta^9$ $A\flat^{13}$ $D7\sharp^9$

37 $B\Delta^9$ $A\sharp^9_{+5}$ $B\Delta^9$ $E7\sharp^{11}$ $E\Delta^9$

42 p $C\Delta^9$ $G\Delta^9$ $B\Delta^9$ $F\Delta$ A^7

47 $D\Delta^9$ $D\Delta^9$ F/C $B+$ $B\Delta$

52 $C7\sharp^9$ $D\Delta^9$ $A\Delta^{11}$ $D\Delta^9$

56 $A\Delta^{11}$ G C^9_{sus4} G C^9_{sus4}

61 $D\Delta^9$ $A\Delta^{11}$ $D\Delta^9$ $A\Delta^{11}$

65 G C^9_{sus4} G C^9_{sus4}

69 $D\Delta^9$ $E\Delta^{11}$ $A^7_{sus4}/E\Delta^9$ $D\Delta^9$ $E\Delta^{11}$ $A^7_{sus4}/E\Delta^9$ $D\Delta^9$ $E\Delta^{11}$

74 A^7_{sus4}/E $F\Delta^9$ $D7/F\sharp$ $C\Delta^7/G$ $A\Delta^9$ $D7/A$

77 ff $on cue$

Bari Solo

Trumpet Solo (open - cue last time)

Trombone Solo (open - cue last time)

Sustain for drum fill

dim a niente into open drum/perc soli

81 K *mp*

83

85

87

89

91

93 L $E^b\Delta$ C_M^9 G_M^9

96 C^{13} $A^b\Delta^9$

98 A_M^9 $B^b_M^9$ D^{13}

101 M

104 *mp*

The score is written for guitar in a key with two flats (B-flat major or D minor). It consists of 104 measures. Measures 81-92 are a single melodic line with slurs and accents. Measures 93-100 are a bass line with various chords. Measures 101-104 are a final melodic line with slurs and accents.

4

107

Guitar A^b13 $D7^{\#9}$ 

Open Alto Solo, then cue open Tenor Solo, then cue to go on

109

N

 Gm^9 $E^b\Delta^9$ Gm^9 

112

 $E^b9^{\#11}$ Gm^9 $E^b\Delta^9$ 

115

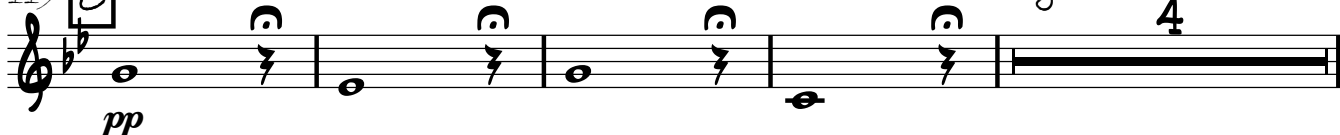
 Cm^9 A^b13 $D7^{\#9}$ 

117

O conducted

Rhythm led

4



125

P

mp



127



129



131



133

